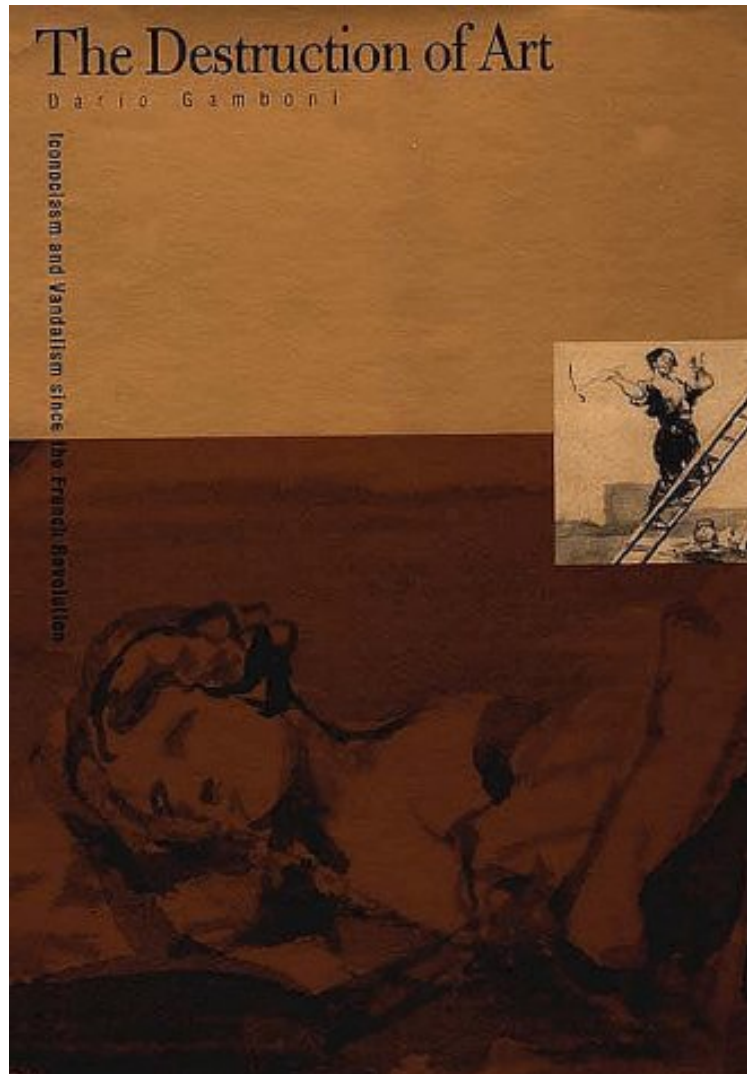


(Download) The Destruction of Art: Iconoclasm and Vandalism since the French Revolution

The Destruction of Art: Iconoclasm and Vandalism since the French Revolution

Dario Gamboni

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#5362339 in Books 1997-07-21 Original language: English PDF # 1 1.26 x 6.38 x 9.521, #File Name: 0300071701416 pages | File size: 27.Mb

Dario Gamboni : The Destruction of Art: Iconoclasm and Vandalism since the French Revolution before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Destruction of Art: Iconoclasm and Vandalism since the French Revolution:

0 of 0 people found the following review helpful. Simply the best source on art vandalism By Rosa Lowinger Though a bit dense to read, this book is simply the best existing source on modern art vandalism. Great anecdotes. Highly recommended for anyone interested in this field. Rosa Lowinger, author Tropicana Nights: The Life and Times of the

Legendary Cuban Nightclub

In this book - the first comprehensive examination of modern iconoclasm - Dario Gamboni looks closely at deliberate attacks against works of art in the nineteenth and twentieth centuries. He probes for motives and reassesses the circumstances in which institutions as well as individuals have attempted to eradicate public buildings, churches, sculptures, paintings, and other works of art. His interest spurred by the destruction of public monuments in the Communist bloc after 1989, Gamboni shows that iconoclasm is not just a thing of the past, but is also an international contemporary cultural phenomenon that includes explicable and inexplicable vandalism, political protest, and censorship. He examines incidents of destruction, some comic and others disquieting, in the United States, France, Britain, Switzerland, Germany, the former Soviet Union and its satellites, and elsewhere. To explore the relationship between the destruction of art in this century and older forms of iconoclasm, the author presents case studies of such European and American controversies as the Suffragette protests in London's National Gallery and the hotly-debated removal of Richard Serra's Tilted Arc in New York.

Well illustrated. . . . Gamboni brings together a great deal of fascinating information.