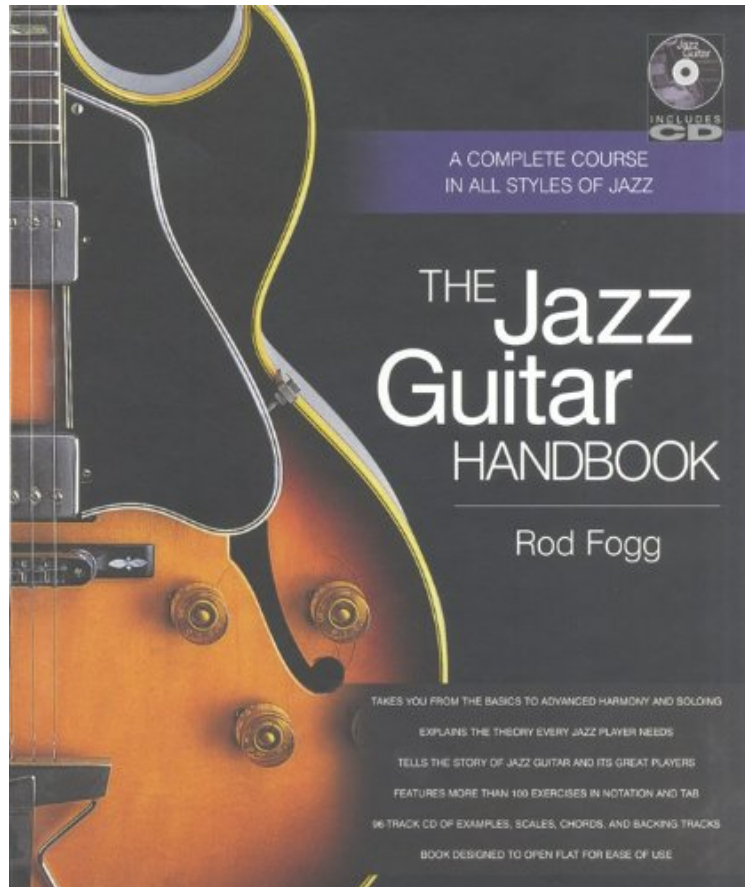


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The Jazz Guitar Handbook: A Complete Course in All Styles of Jazz (Popular Handbook)

Rod Fogg

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By guitarguy I've bought a ton of instruction manuals/cds for blues, jazz, and rock guitar (kind of a junkie for them), but the Jazz Guitar Handbook for me is the best of the bunch. It's progressive instruction and logical sequence is excellent. You begin playing music right away. And it's not "Twinkle, Twinkle" or "Jingle Bells", there are compositions that are short and learnable, and can be embellished to take you to advanced levels. I'm only in the part on jazz chords right now, but I have scanned ahead, and I love the direction the rest of the book goes. I'm looking for an instructor to use this as the manual for my course of study. You don't really need a teacher with it, but for me a little extra guidance would make the whole study just that much more effective.
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By Marshall Morrison This is an awesome book. All of the scales and arpeggios are fun to play and in tab

format. They also have a few pages before each tab explaining the beat or something, I don't read it. I find this book helpful to warm up with fresh licks before I start recording my own ideas. Although there is stuff in there for everyone like beginners and someone more advanced. 3 of 3 people found the following review helpful. First Class Instruction By excelwrite Before buying the book, I listened to Rod Fogg's recordings and he is indeed a competent player. However, the man is a superstar teacher. If you want to learn jazz without going crazy, this book is for you. It's possibly the very best of its type ever published. Augmented with Frank Vignola's instruction, you too can take the stage. Now go practice.

The Jazz Guitar Handbook is a step-by-step guide to jazz guitar playing. It takes you from the basics through to advanced harmony and soloing concepts, and teaches you the music theory a jazz guitarist needs to know. Along the way it covers a wide range of styles, including jazzy blues, swing, bebop, modal, jazz-funk, Gypsy, and more. The handbook features over 120 exercises in notation and tab and includes a 96-track CD of examples, play-alongs, and backing tracks. It also presents the history of the jazz guitar and its great players. Easy to use and useful for players at various levels, this volume is a must-have reference for players looking to expand their jazz skillset.

About the Author ROD FOGG (UK) became guitar-obsessed as a teenager. Fogg now performs, teaches, and runs workshops. He has written widely on guitars and guitarists in books and magazines and is the author of The Electric Guitar Handbook, and books on Django Reinhardt and Eddie Van Halen.