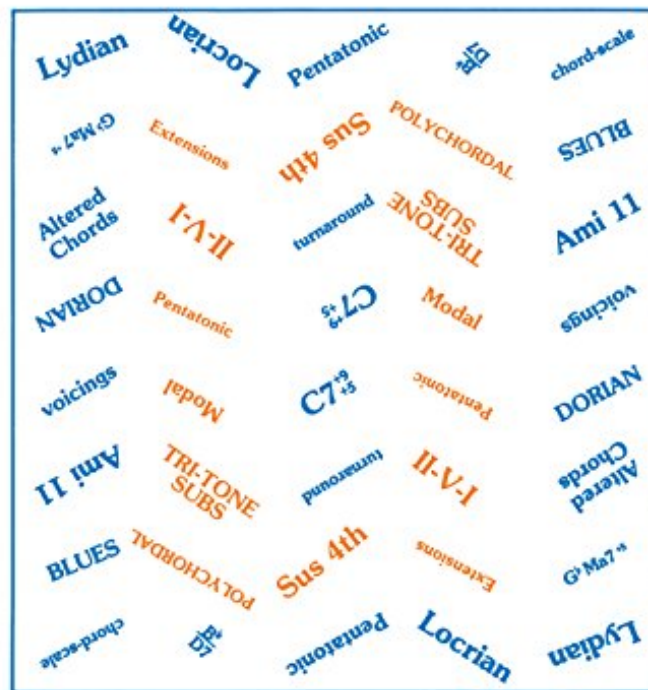


The Jazz Language: A Theory Text for Jazz Composition and Improvisation

Dan Haerle

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