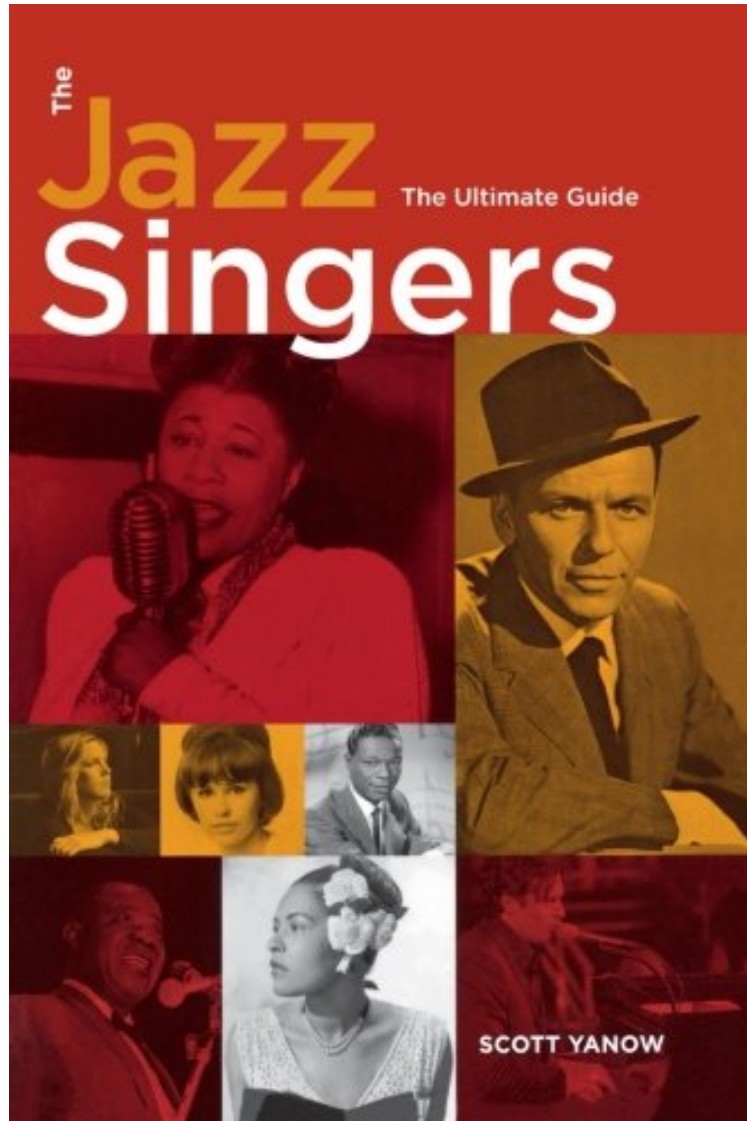


(Download) The Jazz Singers: The Ultimate Guide

## The Jazz Singers: The Ultimate Guide

Scott Yanow

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#134132 in Books Backbeat Books 2008-09-01 2008-09-01 Original language: English PDF # 1 9.00 x .65 x 6.00l, 1.03 #File Name: 0879308257264 pages | File size: 26.Mb

**Scott Yanow : The Jazz Singers: The Ultimate Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jazz Singers: The Ultimate Guide:

6 of 6 people found the following review helpful. A Doorway to DiscoveryBy Gary L. ConnelyAs a matter of personal principle, I try to avoid reviewing books and CDs that have already been reviewed several times - particularly when my opinion is more or less the same as everybody else's. But what the heck, as Emerson said, "A foolish consistency is the hobgoblin of little minds," so here goes....How author Scott Yanow finds the time to listen to, let alone review, the thousands of jazz albums he has reviewed over the last 40 something years - to write a dozen books on jazz - to write

articles for every major jazz publication - and to write the liner notes for more than 500 albums - well, I assume that like rust, he never sleeps...."The Jazz Singers" includes articles and album recommendations for 521 singers - with brief comments on 198 more. It's organized alphabetically, starting with Susanne Abbuehl and ending with Monica Zetterlund. In between, Mr Yanow covers just about everybody who's anybody in the world of jazz singing, from Bessie Smith and Louis Armstrong to Diana Krall and Kurt Elling. As reviewer Sam Chell points out, it's easy for any reader who's listened to a lot of vocal jazz, (my own jazz CD collection includes albums by more than 400 singers), to argue with some of Mr Yanow's picks, (Karrin Allyson and Diana Krall are ranked in the 30 best of all time?); and exclusions, (where's Kelley Gray and Claudette Stone and how come Frankye Kelly only made it to the second tier of 198?) - but putting aside these personal quibbles, "The Jazz Singers" will enlighten, educate and entertain you a lot more than it will irritate you. You can read it straight through or at random - either way you'll make discoveries on almost every page. The first time I opened it, I discovered Deborah Brown and three pages later, Katie Bull.... For me, the wonderful thing about jazz is that no matter how much you've heard, there's always somebody new who will blow you away, or somebody old who some how you've missed - Mr Yanow's book is a doorway to discovery....Mr Yanow has a clear, almost conversational, writing style - and many of the articles include "personal details" about the singer, much of it from a questionnaire that Mr Yanow actually submitted to the "subject," (there's no better testimony to Mr Yanow's standing in the jazz community than that so many of the singers responded to his questions). To the extent that I'm familiar with the albums he recommends - and that's certainly not all of them by any means - I think his recommendations are spot on. Over the years I've purchased more than a couple of albums without hearing them first - based solely on Mr Yanow's recommendation - and I've had very few complaints. Whether you're a new listener or you've heard just about everybody since Helen Humes, I think you can trust Mr Yanow's advice when it comes to buying records. I do have one small complaint - the font. The Backbeat Books paperback edition is printed in text that can only be described as small. Although I'm on the north side of 60, my eyes are still pretty good, (the State of California says that I can drive without glasses) - but I'll be darned if I can read "The Jazz Singers" without magnification. 0 of 0 people found the following review helpful. A Treasury of JAZZ SINGERS: "The Ultimate Guide" By Scott Yanow By Fred Farell Scott Yanow gives us a thoroughly comprehensive guide to contemporary as well as Singers from past eras. His thumbnail sketches for the included Vocalists and his individual listings of others mentioned give us a great sense regarding the future Jazz vocalization. This is a Guide highly recommended for any Artist Singers' or lay persons' Library for sure! WELL DONE, Mr. Yanow! Fred Farell Vocalist/Lyricist 1 of 1 people found the following review helpful. A necessity for anyone interested in jazz singing By Eric O. Allstrom Vocal jazz enthusiasts from music scholars to casual fans will find this to be one of the handful of books they constantly and gratefully consult. In this exhaustive catalog of singers from the very beginnings of jazz to the near-present, Scott Yanow offers bios and discographies of everyone who is or was anyone, plus hundreds who aren't or weren't. Few critics know their subjects as well, and if you are like me in wanting to know all about jazz singers, buy this book now. I also recommend "Jazz Singing" by Will Friedwald.

The Jazz Singers is an overview of the great vocalists who have sung jazz. By drawing on original interviews conducted exclusively for this book, along with Scott Yanow's extensive knowledge, The Jazz Singers offers fresh and insightful information in its 521 main entries. Other features include a historical overview, a section on jazz vocal groups, and a comprehensive survey of jazz in film.