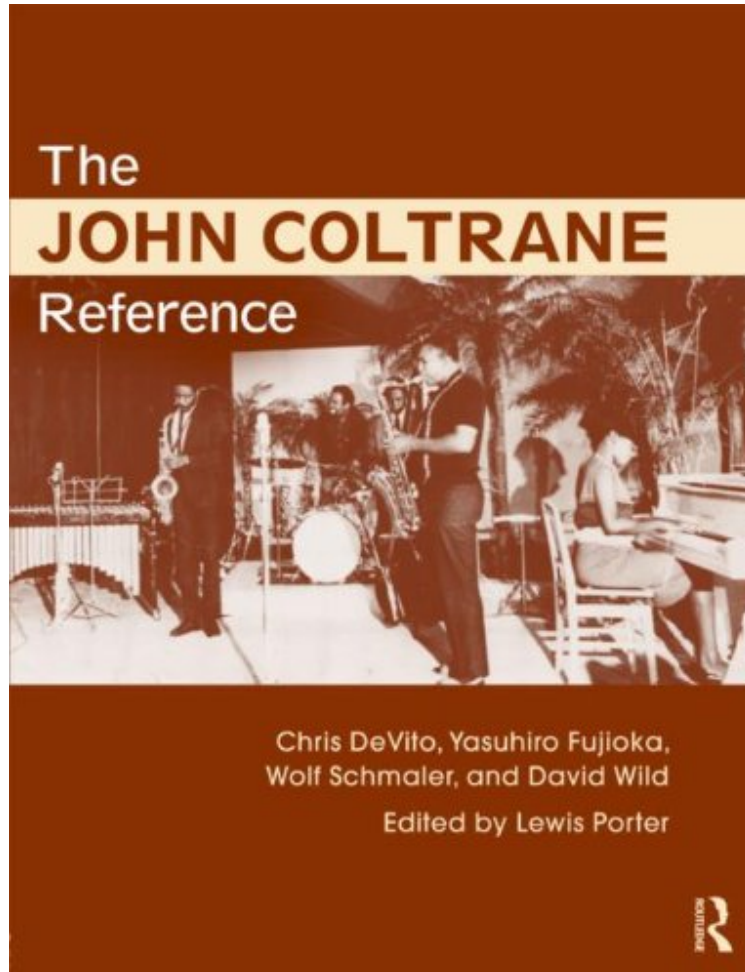


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The John Coltrane Reference

Lewis Porter, Chris DeVito, David Wild, Yasuhiro Fujioka, Wolf Schmalzer
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Lewis Porter, Chris DeVito, David Wild, Yasuhiro Fujioka, Wolf Schmalzer : The John Coltrane Reference
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The John Coltrane Reference:

25 of 25 people found the following review helpful. The motherlode of all Coltrane discographies By BluesFan There are a handful of Coltrane scholars around the planet who are recognized as the authorities on John Coltrane. Lewis Porter (who is one of them), well-known jazz scholar and jazz artist, gathered most of the true heavyweights together for this definitive guide to Coltrane's life and work. This book encompasses, updates, expands upon and supersedes Fujioka's "John Coltrane: A Discography And Musical Biography". If you are simply looking for a biography of Coltrane, I would recommend Porter's "John Coltrane: His Life And Music" [U of Michigan Press]. If, on the other hand, you want every bit of information there is about every recording ever made by Coltrane, including concert recordings that circulate among music traders, this is the book of your dreams. Until (and if) this book is ever updated,

it is the definitive guide to Coltrane's work. Nothing else, save the Fujioka, even comes close. 8 of 8 people found the following review helpful. Definitive Coltrane By Michael L. Slavin This superb book which weighs in at about 4 1/2 pounds is the culmination of tremendous scholarly research by the editor and contributors. Coltrane was born in 1926. This exhaustive reference covers highlights of his life from 1938 thru 1944. Then a timeline which briefly summarizes key events followed by a more detailed chronology of that year. These details are in yearly chapters from 1945-1967 (the year of his death). There are many anecdotes as well as published reviews by critics and columnists. A number of musician former colleagues were interviewed to provide further information. Following that is a complete discography (as of the publication date which was 2008). That also follows the yearly format covering the periods from 1946-67. A lot of album covers are reproduced. It is amazing how many different reissues and repackagings have been made from these record dates. Also, many quite obscure releases are covered as well as private practice, radio broadcasts, club dates and concert performances that were recorded. Tremendous effort by the authors. With much original research. 0 of 0 people found the following review helpful. Five Stars By MA mystic

The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference*, an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a day-by-day chronology, which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka, *The John Coltrane Reference* will find a place in every major library supporting a jazz studies program, as well as John Coltrane enthusiasts.

"The intensity and accuracy of the scholarship in this monumental effort cannot be praised enough ... To give Coltrane his due in book form is to be as painstaking in researching as Coltrane was in practicing. This book honors its subject through such exercise of care." - AllAboutJazz.com "This opus is clearly the culmination of decades of dedicated and diligent research and is wholly worthy of its illustrious subject. No serious collector of jazz literature can afford to be without it." - Bob Weir, Names Numbers About the Author THE AUTHORS: Lewis Porter, Ph.D., is Professor of Music at Rutgers University in Newark, New Jersey, where he directs the Masters Program in Jazz History and Research. He is a very active jazz pianist, recording artist, and composer, and an internationally recognized jazz scholar and author. Chris DeVito is the editor of *Coltrane: The John Coltrane Interviews*. Yasuhiro Fujioka is a freelance jazz writer, producer, and photographer who regularly contributes to *Jazz Japan* (formerly *Swing Journal*) and other magazines. He is the author of *Coltrane: A Jazz Martyr* and also of the photo book *Coltrane Chronicle*. Wolf Schmalzer is a freelancer jazz researcher who has been conducting discographical research on Coltrane since 1989. David Wild has authored influential discographies of Coltrane and Ornette Coleman, written liner notes to many recordings on the Impulse! label, and has published in *Down Beat*, *Coda*, *Cadence*, *Signal to Noise*, and the *New Grove Dictionary of Jazz*. He is also a jazz pianist, composer and arranger.