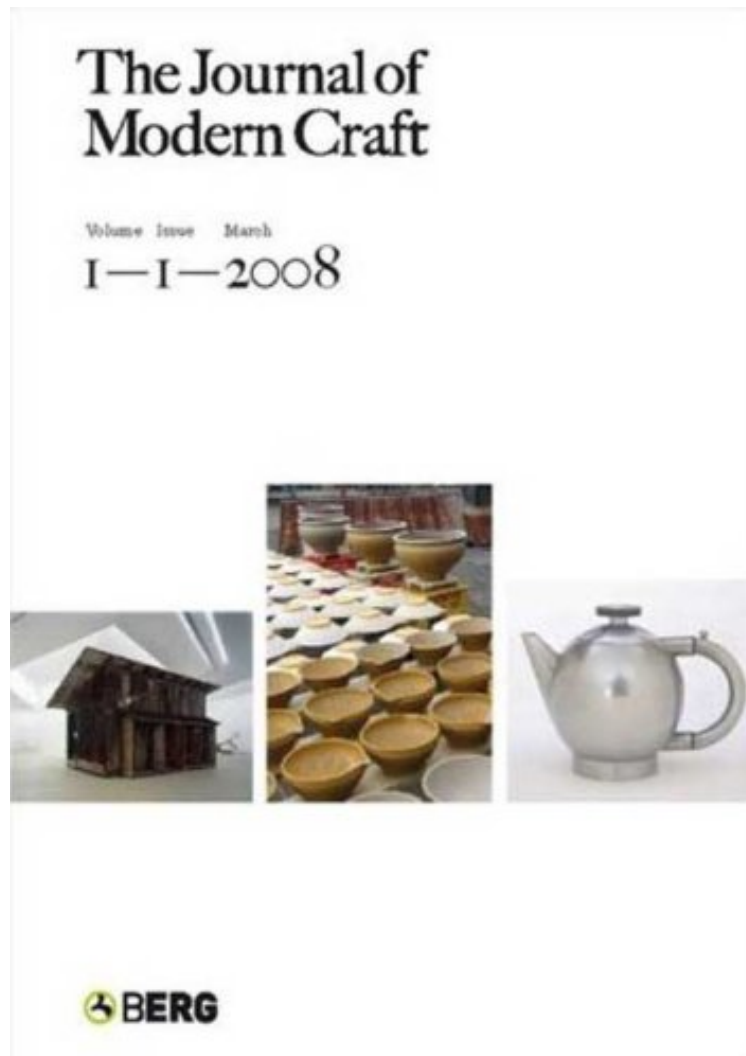


## The Journal of Modern Craft Volume 1 Issue 2

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**From Brand: Bloomsbury Academic : The Journal of Modern Craft Volume 1 Issue 2** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Journal of Modern Craft Volume 1 Issue 2:

The Journal of Modern Craft is the first peer-reviewed academic journal to provide an interdisciplinary and international forum in its subject area. It addresses all forms of making that self-consciously set themselves apart from mass production--whether in the making of designed objects, artworks, buildings, or other artifacts. The journal covers craft in all its historical and contemporary manifestations. It starts in the mid-nineteenth-century when handwork was

first consciously framed in opposition to industrialization and follows through to the present day when ideas confined to the applied arts' have become crucial across a huge range of cultural activities. Special emphasis is placed on studio practice, and on the transformations of indigenous forms of craft activity throughout the world. The journal also reviews and analyzes the relevance of craft within new media, folk art, architecture, design, contemporary art, and other fields. The Journal of Modern Craft is the main scholarly voice on the subject of craft, conceived both as an idea and as a field of practice in its own right.

New technologies, concerns for sustainability, globalization and shifting manufacturing centers are all changing the world, yet craft values remain central to what many of us care about. The Journal of Modern Craft offers a welcome forum to discuss these many facets of working in the crafts across art, design and society. Grace Cochrane, Former senior curator, Powerhouse Museum, Sydney Practicing artists and makers will surely welcome The Journal of Modern Craft as a forum for the advancement of the philosophy, art and science in their work. John Makepeace, OBE, Furniture Maker and Designer This journal is much needed and looks set to become one of the best journals in the wider field of crafts. It has a strong editorial team and the first few issues offer what promises to be exciting and stimulating reading. Pat Kirkham, Professor of Design History at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York About the Author Glenn Adamson is at the Victoria Albert Museum, London. Tanya Harrod is at Royal College of Art, London. Edward S. Cooke is at Yale University.