

(Download free ebook) The Landscape Painter's Essential Handbook: How to Paint 50 Beautiful Landscapes in Watercolor

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Joe Francis Dowden

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Joe Francis Dowden : The Landscape Painter's Essential Handbook: How to Paint 50 Beautiful Landscapes in Watercolor before purchasing it in order to gage whether or not it would be worth my time, and all praised The Landscape Painter's Essential Handbook: How to Paint 50 Beautiful Landscapes in Watercolor:

4 of 4 people found the following review helpful. I Chose The Kindle VersionBy Sarah DianeI knew this was a book that I wanted after borrowing it from the Kindle Lending Library. I would recommend this more for an intermediate watercolor artist rather than a beginner. Though it is not a step-by-step tutorial, assuming you have some basic knowledge of watercolor techniques, this book is full of tips to add realism and light to your watercolor paintings. If you are a watercolor "purist" you might not like his frequent use of masking fluid. I don't have a problem with using all the tools at my disposal to achieve the effect that I'm looking for and Joe Dowden uses his tools quite effectively. I decided to purchase the Kindle version because many reviewers mentioned that the images in the print version were too small. With the electronic version, I can zoom in on those images giving me much better insight into the strokes and variety of colors that were used. This has become one of my favorite books in my watercolor collection.6 of 6 people found the following review helpful. Great for Intermediates; Tough for beginners...By Anup PaldheThe first thing you would notice about the book is the unique size which is landscape-perfect. Although I bought a used

copy, still its like-new. The first part of book illustrates the basics needed for the landscapes like perspectives, using quality probes such as brushes, papers etc.; which is really good for the person who is been quite familiar with watercolor medium and landscapes. I wouldn't say this is ideal for the very beginners in watercolor. But, yes, definitely good bunch of information for the intermediates. Specially, I found some tricks-n-magics like water feathering and masking pretty interesting while trying them for the first time! The later part of the book focuses on the various natural scenarios like sandy seaside, riverbed, fields, puddles, sunset, snowy-rocky mountains, shallow water, falls, reflections of moonlight, buildings and lots of bridges with respective palette for the painting. The most impressive part according to me is- the work of reflections of objects and light in water is absolutely mind-boggling! Still I feel there should be atleast one painting explained throughout specially the ones with special techniques used in painting. Anyway I found author's video tutorial online which could be greatly helpful. All in all, definitely a good find for the people who are really exploring the medium of watercolor. If you are able to discover few things on your own; then this book will be like wizard-stick to boost up your level of proficiency. 0 of 0 people found the following review helpful. Love this style of painting By Customer Beautiful paintings. Nice book.

NEW IN PAPERBACK A unique artist's reference offering easy to follow, ingenious ideas, tips and techniques for painting 50 popular landscapes in watercolour. The 50 landscapes range from a gentle flower-filled meadow and hazy summer mountains to a dramatic cliff scene and rippling stream in sunshine. Each landscape is explored within a hardworking spread through exercises, step sequences and easy to follow instructions; master the principle and technique, and finish with the watercolour painting exercise. A comprehensive introductory section covering basic materials, techniques and colours makes this an indispensable reference for all artists.

About the Author Joe Francis Dowden is a well-known artist, tutor and author specialising in realism in watercolour. He writes for *AI* and *Painting World* magazines and *Paint* magazine (distributed to 32,000 members of the SAA). Jo's work has appeared in several partworks, DVDs and on TV, including a demonstration of landscape painting in situ on BBC's UK Style channel.