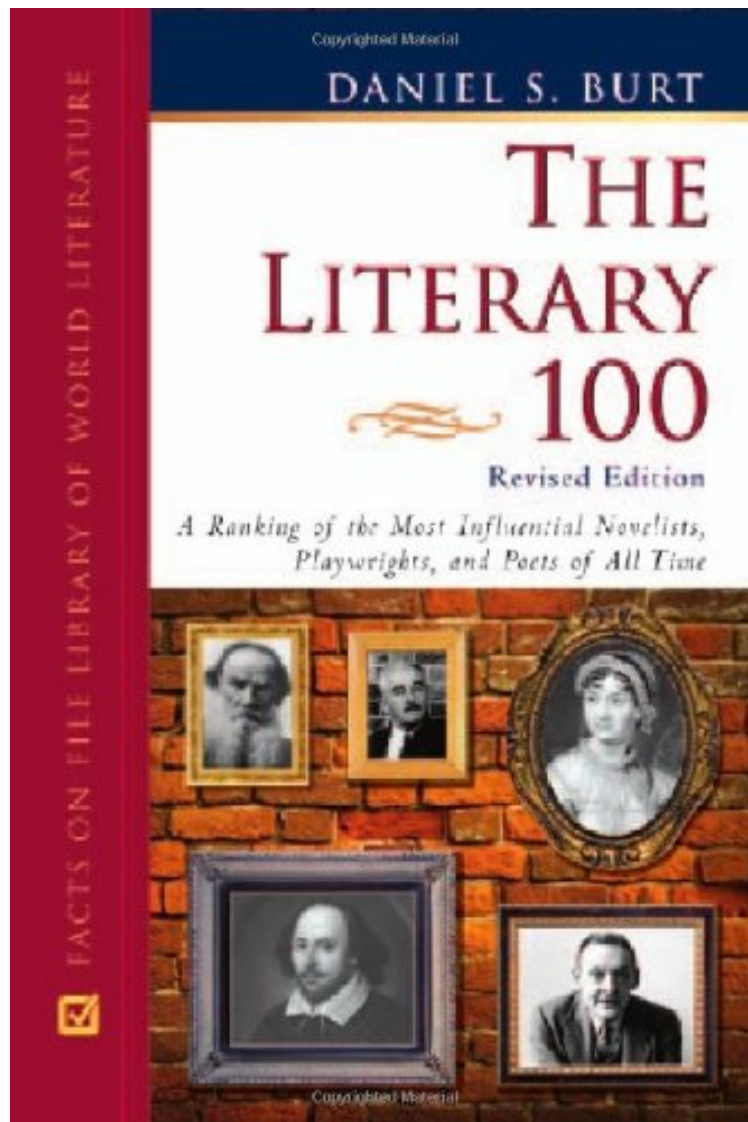


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The Literary 100: A Ranking of the Most Influential Novelists, Playwrights, and Poets of All Time

Daniel S Burt

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Daniel S Burt : The Literary 100: A Ranking of the Most Influential Novelists, Playwrights, and Poets of All Time before purchasing it in order to gage whether or not it would be worth my time, and all praised The Literary 100: A Ranking of the Most Influential Novelists, Playwrights, and Poets of All Time:

4 of 4 people found the following review helpful. Horizon BroadeningBy Daniel R.Excellent for broadening your

literary horizons. It introduces (or re-introduces) readers to the classic works of the ages. Although Daniel Burt focuses on Western and English authors (his top three are Shakespeare, Dante, and Homer), he is open-minded enough to include the most major authors of world literature, introducing several key German, French, Chinese, Japanese, Indian, Russian, and Italian authors. Just ahead of William Blake you will find the Chinese realistic poet Tu Fu (Du Fu); just before Sophocles you will meet Murasaki Shikibu. Each of the Top 100 authors gets a 3-4 page summary, which includes a portrait, a readable biographical sketch, and an introduction to their major works and particular influence on literary history. Definitely worth getting as a useful reference and introduction. You will probably find yourself picking it up now and again to browse with pleasure and a widening appreciation of the world's writers. 0 of 0 people found the following review helpful. A great survey By Angela Miotto The book helped fill in the large number of gaps in my reading of the classics. Plus I have learned about books that I want to read in the future. 0 of 1 people found the following review helpful. Great to see Tom Hardy rise by one By Freeman Gilbert I bought the first edition during the last decade. I appreciate the updating. Great to see Tom Hardy rise by one. A bit more concentration on writers of the western tradition would have been better, in my opinion. I love hierarchies, being of a conservative slant. This is the reason I am pleased Dostoyevsky rose as well from the earlier ranking. Keep political correctness out. Quality, not diversity, should rule.

Here is the revised and expanded edition of Daniel S. Burt's fascinating assessment of the 100 most influential novelists, playwrights, and poets of all times and cultures - now with 25 additional entries and reassessments, and 25 new photographs and illustrations.

From School Library Journal In this revision of the 2001 edition, veteran professor Burt (*The Drama 100*) has expanded the list of the top 100 literary figures to incorporate an additional 25, including Robert Frost, Toni Morrison, George Orwell, Sappho, and Arthur Miller. The entire ranking system has been reconsidered, and Burt acknowledges the subjectivity of this process and inevitable dissent in his preface. With definitive worth applied to Eastern and Western literary icons, the ranking equals a debate-spurring thesis, while engaging profiles are an essential literary primer. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author DANIEL S. BURT is a writer and has been a college literature professor at New York University and Wesleyan University for more than 20 years.