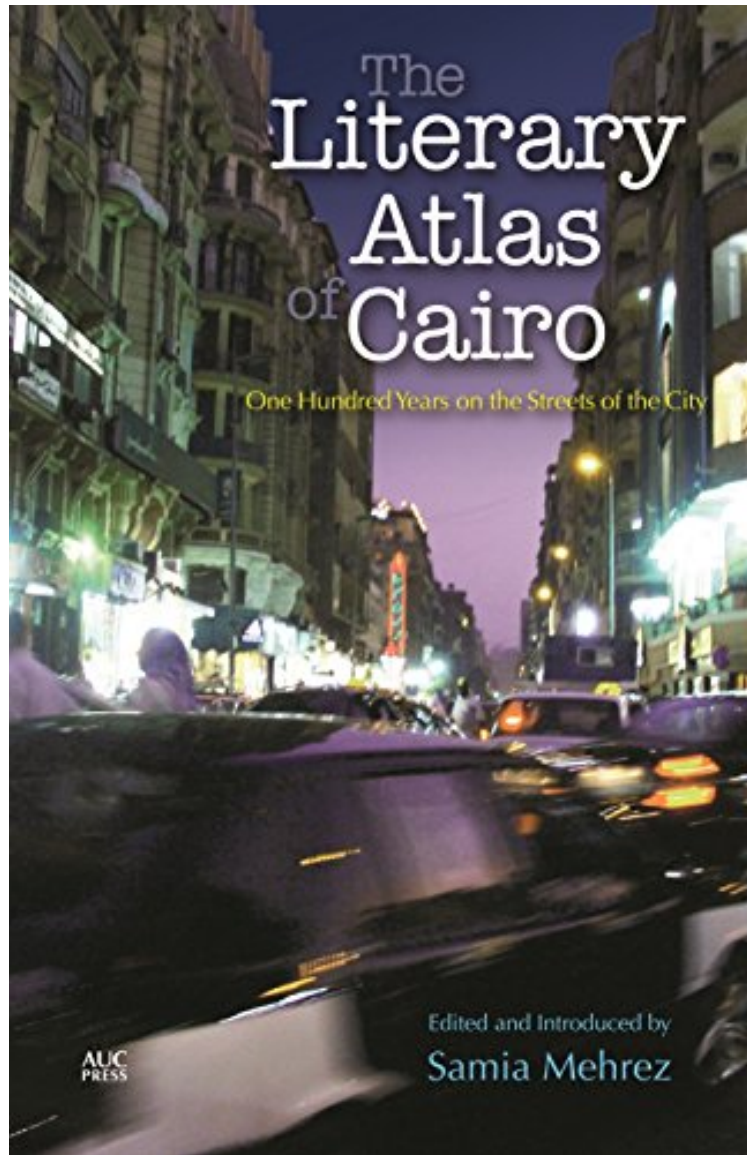


The Literary Atlas of Cairo: One Hundred Years on the Streets of the City

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From The American University in Cairo Press : The Literary Atlas of Cairo: One Hundred Years on the Streets of the City before purchasing it in order to gage whether or not it would be worth my time, and all praised The Literary Atlas of Cairo: One Hundred Years on the Streets of the City:

1 of 1 people found the following review helpful. Like taking an Arab-Literature class, without the worry of getting

gradedBy NiftyfriendIn 1996, at the tail end of a year abroad in Egypt, I had the honor of taking a Arab fiction class with Professor Mehrez at the American University of Cairo. Reading this book reminded me why I liked her class although it has taken a few months to write a review. Along with providing short stories from many authors (I'm sure many are familiar with Naguib Mahfouz), her introductions provided literary and historical context to where these stories take place and how Cairo society is changing. Like her class at times, some of this information, went over my head. While her book churned memories of my apartment in Garden City, and my favorite felaful stand near the old campus, her images at times showed the gritty underbelly of Cairo and her people. Although the book will probably not be endorsed by the Cairo Tourism Bureau, it is insightful for those who have visited and those who may do so in the future.

Bringing together writings by Egyptians, Arabs, men and women, Muslims, Copts, and Jews, this rich selection maps out many of the changes in Cairo's geopolitics and its urban fabric, while tracing spatial and social forms of polarization and new patterns of inclusion and exclusion within the expanding megacity. Through its thematic organization, *The Literary Atlas of Cairo* traces the developments that have taken place over a century in modes of literary production, and presents a unique historical cross-section of the actors within the Cairene literary field, to provide an unprecedented, original, and indispensable educational and research tool for scholars and students as well as a much wider readership interested in Egypt and Cairo in particular as one of the globe's largest historic, multi-cultural urban centers.

About the Author Samia Mehrez is professor of Arabic literature in the Department of Arab and Islamic Civilization and director of the Center for Translation Studies at the American University in Cairo. She is the editor of *The Literary Life of Cairo* (AUC Press pbk edition, 2016) and *Translating Egypt's Revolution* (AUC Press, 2012).