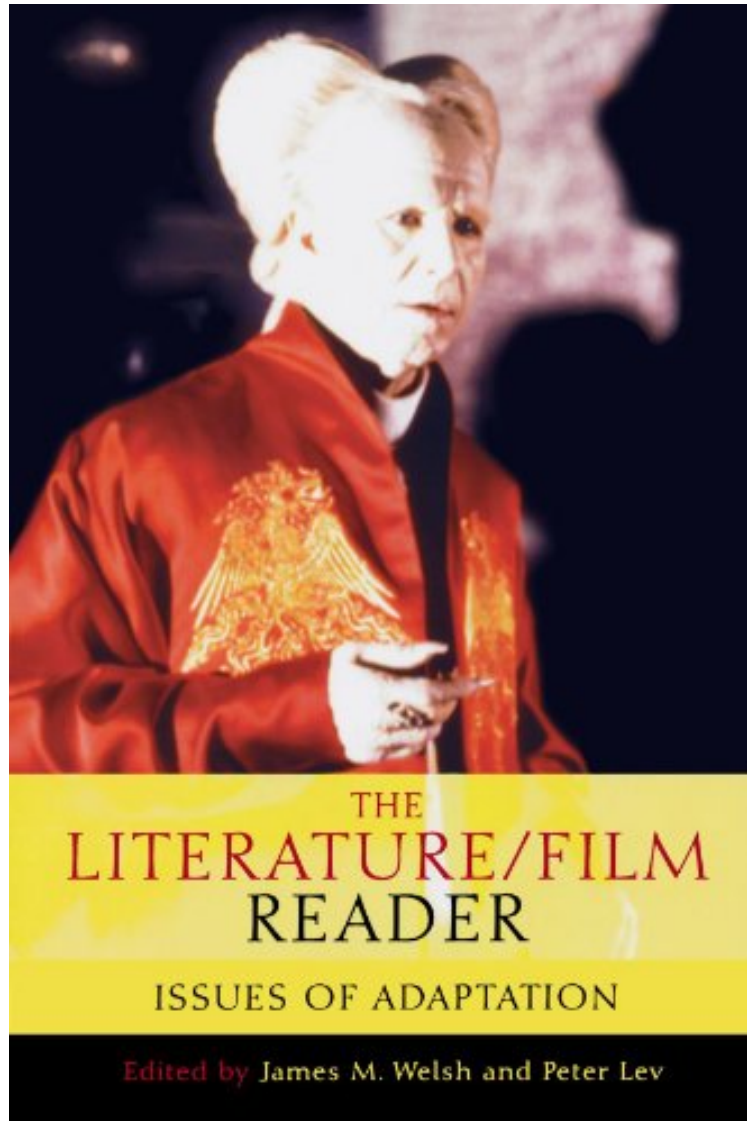


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The Literature/Film Reader: Issues of Adaptation

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From Brand: Scarecrow Press : The Literature/Film Reader: Issues of Adaptation before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Literature/Film Reader: Issues of Adaptation:

From examinations of Francis Ford Coppola's *Apocalypse Now* to Alfred Hitchcock's *Vertigo*, *The Literature Film Reader: Issues of Adaptation* covers a wide range of films adapted from other sources. The first section presents essays

on the hows and whys of adaptation studies, and subsequent sections highlight films adapted from a variety of sources, including classic and popular literature, drama, biography, and memoir. The last section offers a new departure for adaptation studies, suggesting that films about history often a separate category of film study can be seen as adaptations of records of the past. The anthology concludes with speculations about the future of adaptation studies. Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a literary or dramatic source, such as *The Manchurian Candidate*, *The Quiet American*, and *Romeo and Juliet*. Other works examined include *Moby Dick*, *The House of Mirth*, *Dracula*, and *Starship Troopers*, demonstrating the breadth of material considered for this anthology. Although many of the essays appeared in *Literature/Film Quarterly*, more than half are original contributions. Chosen for their readability, these essays avoid theoretical jargon as much as possible. For this reason alone, this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material. Ultimately, *The Literature Film Reader: Issues of Adaptation* provides an excellent overview of this critical aspect of film studies.

Welsh and Lev provide a pleasant mix.... This reviewer cannot imagine a more accessible, representative overview of the study of screen adaptations. Highly recommended. (CHOICE)... present[s] essays on the hows and whys of adaptation studies, and offer[s] discussions of films adapted from classic and popular literature, drama, biography, and memoir.... Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a literary or dramatic source. Works examined include *The Manchurian Candidate*, *The Quiet American*, *Romeo and Juliet*, *Dracula*, and *Starship Troopers*. (Reference and Research Book News, November 2007) About the Author James M. Welsh is Professor Emeritus of English at Salisbury University (Salisbury, Maryland). He cofounded the *Literature/Film Quarterly* in 1973 and served as its editor for more than 30 years. He also founded the Literature/Film Association. He is the author, editor, or series editor of numerous books, including *The Encyclopedia of Filmmakers* and *The Cinema of Tony Richardson* (1999). Peter Lev is Professor of Electronic Media and Film at Towson University. His books include *The Euro-American Cinema* (1993), *American Films of the 1970s: Conflicting Visions* (2000) and Volume 7 of the *History of the American Cinema* series, *Transforming the Screen: The Fifties* (2003).