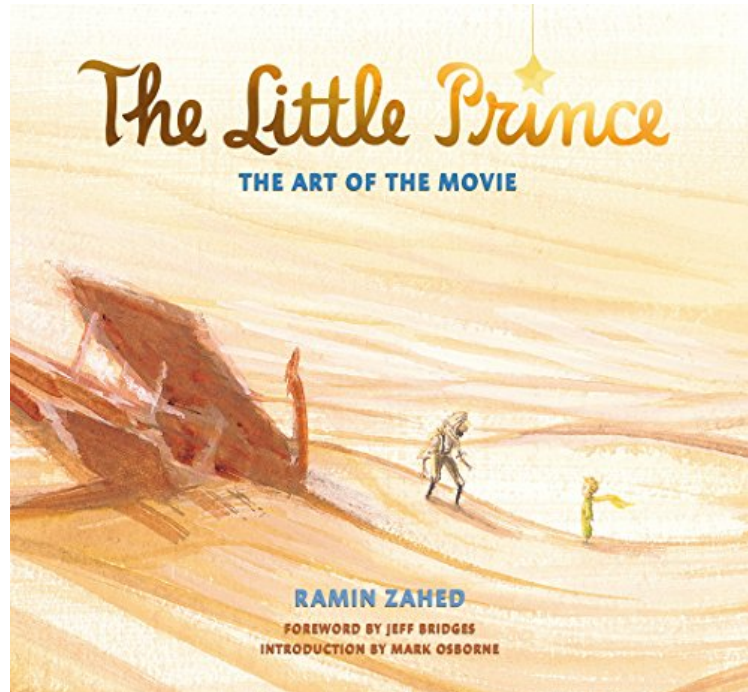


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## The Little Prince: The Art of the Movie

Ramin Zahed

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#277853 in Books imusti 2016-03-15 2016-03-15 Original language: English PDF # 1 10.30 x .70 x 11.30l, 1.25 #File Name: 1783299770160 pages Titan Books (UK) | File size: 58.Mb

**Ramin Zahed : The Little Prince: The Art of the Movie** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Little Prince: The Art of the Movie:

0 of 0 people found the following review helpful. Whimsical WonderfulBy Lily V. Such a wonderful art book! This art book is one of the best that I own, there's so much included in there in regards to development, behind the scenes and the characters. A lot of artbooks often have text but this one just has so much art, it's very diverse and whimsical. The book itself is printed very high quality and has a gloss spot cover. If you love The Little Prince you definitely need this. 1 of 1 people found the following review helpful. Good book. By BeeLine It's a very interesting book about how each of the characters was developed and created. 0 of 0 people found the following review helpful. Five Stars By Esteban Lara Vega Great gift, my friend loved it!

The art of Antoine de Saint-Exupry's iconic masterpiece, The Little Prince, has been celebrated around the world for over seventy years. Now, Kung Fu Panda director Mark Osborne has brought the first-ever animated feature film adaptation of the children's classic to screen, with voice talent that includes Marion Cotillard, James Franco, Jeff Bridges, Rachel McAdams and Benicio del Toro. This fresh take on a legendary tale blends intricate stop-motion animation with carefully crafted CGI to bring a whole new story to life that of a little girl forced to grow up too fast in a world that has its priorities backwards. That is, until she meets the Aviator from Saint-Exupry's story and is drawn into the rich, vibrant world of the Little Prince. Packed with never-before-seen designs and plenty of behind-the-scenes secrets, The Art of The Little Prince captures the breathtaking magic of the movie. With hundreds of stunning images, this book gives fans an all-access pass to The Little Prince see how the visuals develop from page to screen, enjoy

fascinating insights into the creative process and watch an incredible story unfold through its production art.

This book looks and feels like a piece of art in and of itself, while also providing a great deal of behind the scenes information you couldnt get otherwise. -Adventures in Poor TasteIts a book about process: how they designed the characters, the settings, the color schemes, and (eventually) the entire, remarkable world of this very special film. - Flavorwire Gift GuideAnyone with an interest in animation and how movies are made absolutely needs to have this art book in their library. Anyone who simply likes to look at beautiful things cant go wrong either. -VG BloggerThe landscapes conjured by director Mark Osborne and his team are imaginative delights -The Film StageThis tome is loaded with concept art, stills, storyboards, character design sketches, and much more. And its not just a picture book, often noting how the process impacted the final product. -Roger Ebert.comFans of The Little Prince and just animation in general should definitely pick this book up.-RetrendersTruly, truly excellent. -Artbook PassionAnyone with an interest in animation and how movies are made absolutely needs to have this art book in their library. Anyone who simply likes to look at beautiful things cant go wrong either. Its both fascinating and inspiring to read about the movie-magic tricks that were used to bring texture, lighting, effects, and different styles of movement to the stop-motion sequences, and to see the process of how a single scene comes together, from painting, to storyboard, to color script, to final render, right before your eyes. The care and passion that went into bringing The Little Prince from book to the Hollywood stage jumps off of every page. If the art book is an accurate indication, moviegoers are in for a marvelous treat. -VG Blogger gift guideAbout the AuthorRamin Zahed is the former editor-in-chief of the Los Angeles-based publication Animation Magazine. He has been covering the animation and visual effects industry for over fifteen years. Before joining Animag, he was senior editor at Daily Variety and PBS. His articles on different areas of the entertainment business have also appeared in The Hollywood Reporter, Los Angeles Times, Wired, and Emmy Magazine. His recent books on animation include The Art of Home, The Art of Rise of the Guardians andThe Art of Puss in Boots.