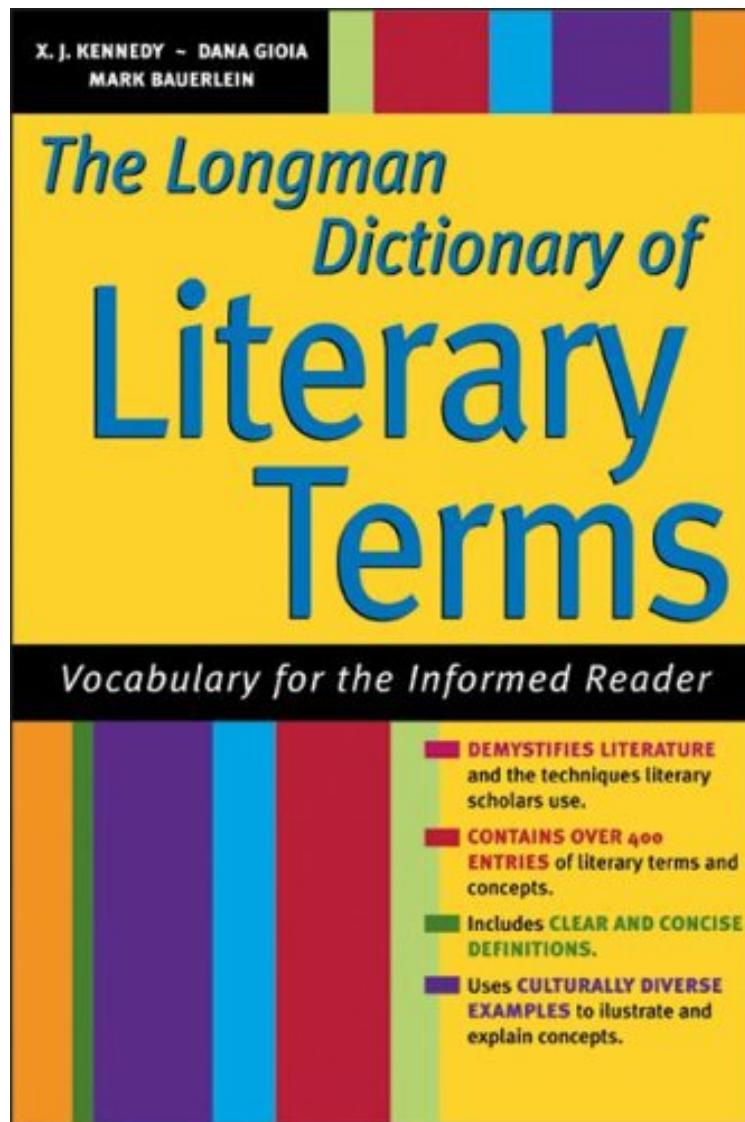


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My daughter and I spent a lot of time in libraries and bookstores looking for a concise, well-organized book that would allow her to catch up in an area where she felt she had a weakness: literary terms. (There are a lot of bad books out there.) We both agree this is the best one out there. She reads it daily (and often out loud - strange kid)...and for fun!

A user-friendly introduction to the language of literary study, *The Longman Dictionary of Literary Terms* is an easy-to-use reference manual that aims to demystify literature and the techniques literary scholars use. It is a great asset to those readers who would like a smart companion to accompany their reading of literature. With an accessible writing style, this comprehensive guide features more than 400 entries, covering a wide array of literary terms and concepts with concise definitions and pronunciation guides. Features include clear definitions that motivate an engagement with literary theory, along with contemporary and culturally diverse literary examples that illustrate the concepts. All of the major schools of literary theory are presented to give readers thorough background in the critical approaches.

About the Author
X. J. Kennedy has written six collections of poetry, several textbooks and seventeen books for children. His numerous awards include a Guggenheim fellowship and a Los Angeles Times Book Prize. Dana Gioia, a poet, critic, and teacher, has published three collections of poetry—*Daily Horoscope* (1986), *The Gods of Winter* (1991), and *Interrogations at Noon* (2001)—an influential study of poetry's place in contemporary America, *Can Poetry Matter?* (1992), and has edited several anthologies. He currently serves as chairman of the National Endowment for the Arts. Mark Bauerlein earned a doctorate in English at UCLA, and in 1989 joined the faculty of Emory University in Atlanta. In 2004, he became the director of research and analysis at the National Endowment for the Arts.