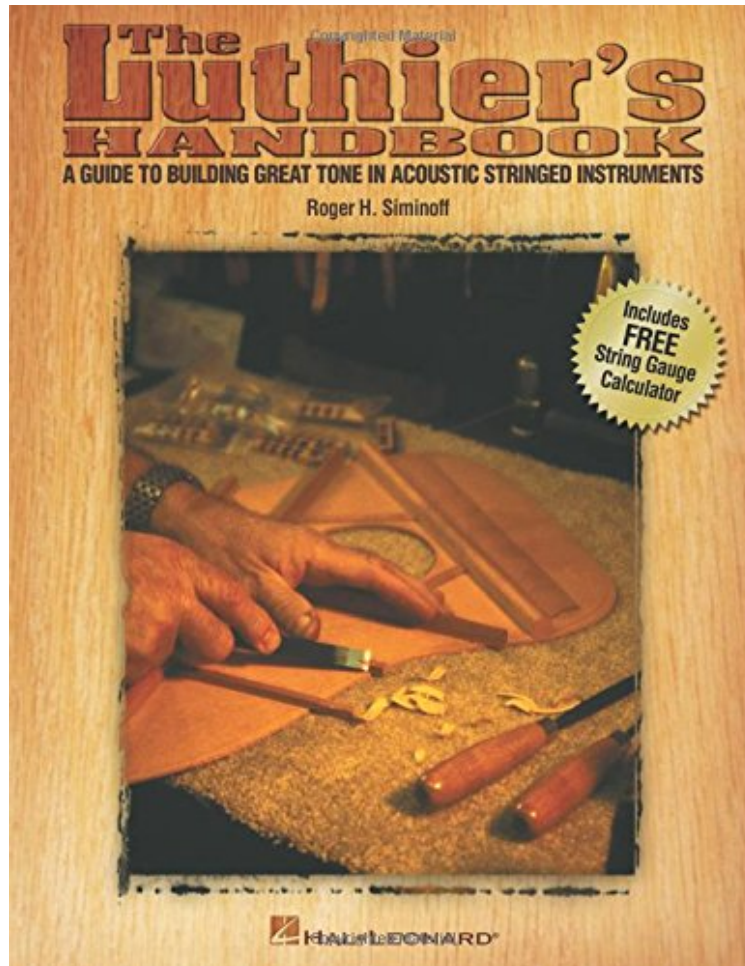


# The Luthier's Handbook: A Guide to Building Great Tone in Acoustic Stringed Instruments

Roger H. Siminoff

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**Roger H. Siminoff : The Luthier's Handbook: A Guide to Building Great Tone in Acoustic Stringed Instruments** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Luthier's Handbook: A Guide to Building Great Tone in Acoustic Stringed Instruments:

3 of 3 people found the following review helpful. Not a how to, but such a useful book! GET IT!By Pen NameThis book is fantastic! It is so fascinating. It is not a how to, but if you have learned a bit about how to be a luthier and or want to make your own instruments, in your own style from scratch, this book is amazing. It is the how and why behind everything stringed instruments. So many people and books just say "oh we use this wood because that is how its done" ditto for shape and design, but this book actually explains why it all is the way it is, it is such a good book, really. So well worth it, it is amazing. but again, not a how to.1 of 1 people found the following review helpful. Good Intro Guide for the Novice Instrument BuilderBy Ron G.This is a good, and at times very good introduction for the

novice builder. Lots of gaps in the information though, it is very incomplete. Lots of unanswered questions you wish he would just tell us, even from a novice's understanding. Its a good start, obviously, getting you to buy the next book, the art of tap tuning, is part of the motivation, where he supposedly gives you all the particulars I thought would be in this book. So, I'm off to purchase the next one. 0 of 0 people found the following review helpful. not a diy guitar book. read the description. By Vohs Noredgreat book. dont buy this if you want to learn guitar building. its more of a guide for those whom have built guitars before. but. that in mind its an indispensable reference for those that build. easy 5 starts.

(Book). An essential item for the instrument builder, The Luthier's Handbook explores the secrets and science behind making good-sounding acoustic stringed instruments. Renowned author Roger H. Siminoff brings to the table more than four decades of luthiery experience and shares the time-tested philosophies, tips and technology of the craft. As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and much more. Includes a free String Gauge Calculator for determining the right set of strings.