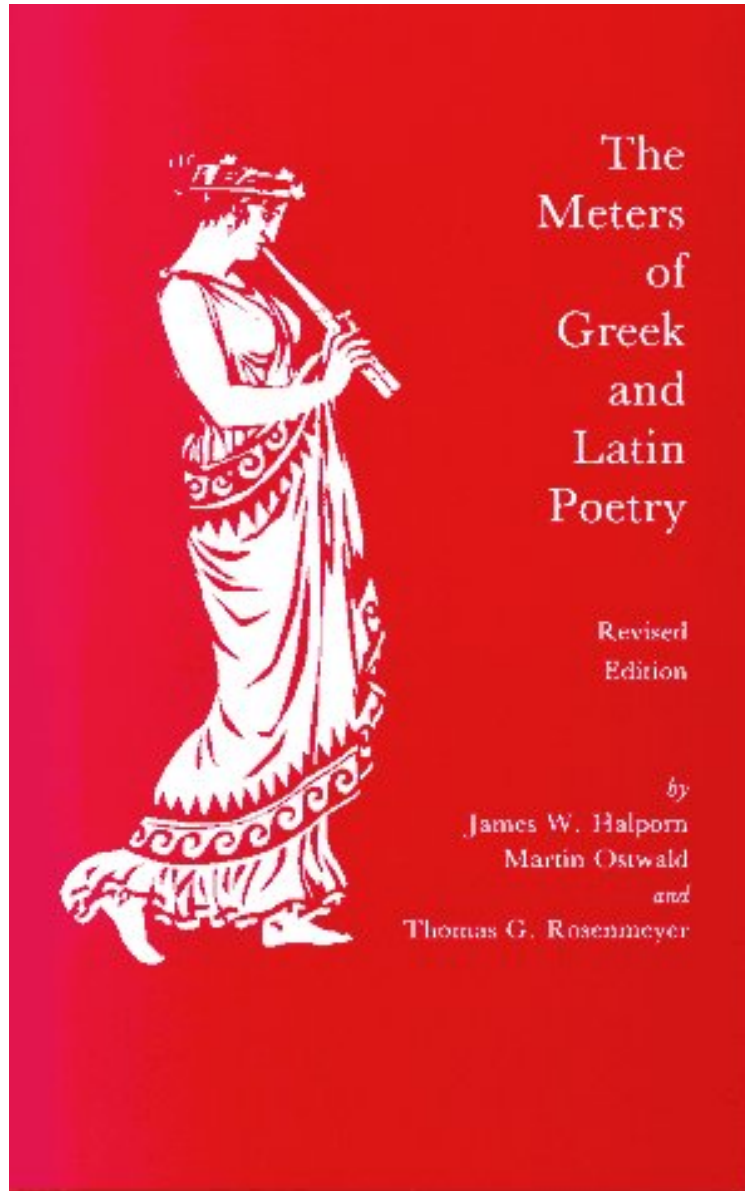


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The Meters of Greek and Latin Poetry

James W. Halporn, Martin Oswald, Thomas G. Rosenmayer
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James W. Halporn, Martin Oswald, Thomas G. Rosenmayer : The Meters of Greek and Latin Poetry before purchasing it in order to gage whether or not it would be worth my time, and all praised The Meters of Greek and Latin Poetry:

0 of 0 people found the following review helpful. Five StarsBy Corgi PrincessThis book was for my daughter who studies Latin. She loves it!1 of 1 people found the following review helpful. Five StarsBy jmac2112Very good intro to

the subject. 32 of 33 people found the following review helpful. best available text on meter for Latin, good for Greek too
By A Customer
This is one of the only elementary texts I've found that explains Latin meter correctly and from first principles. Handbooks of Greek meter often treat Latin in a 2-page appendix, saying little more than "The Romans borrowed all these meters." This book, on the other hand, is half Latin and half Greek, and works equally well for students starting from either language. The Latin aeolic meters are explained in terms of the glyconic, not in terms of "feet" as so many books do; this makes it easier to see how aeolic meters work and facilitates learning the Greek versions later. The meters of Plautus and Terence are explained, but saturnians are only briefly mentioned. The student of Greek is also well served by West's book (though this one is an easier read), but for Latin there is not a whole lot else that is as good.

A reprint of the University of Oklahoma Press edition of 1980. This reliable text presents a clear and simple outline of Greek and Latin meters in order that the verse of the Greeks and Romans may be read as poetry.

About the Author
Jems W Halporn, Martin Ostwald; Rosenmeyer