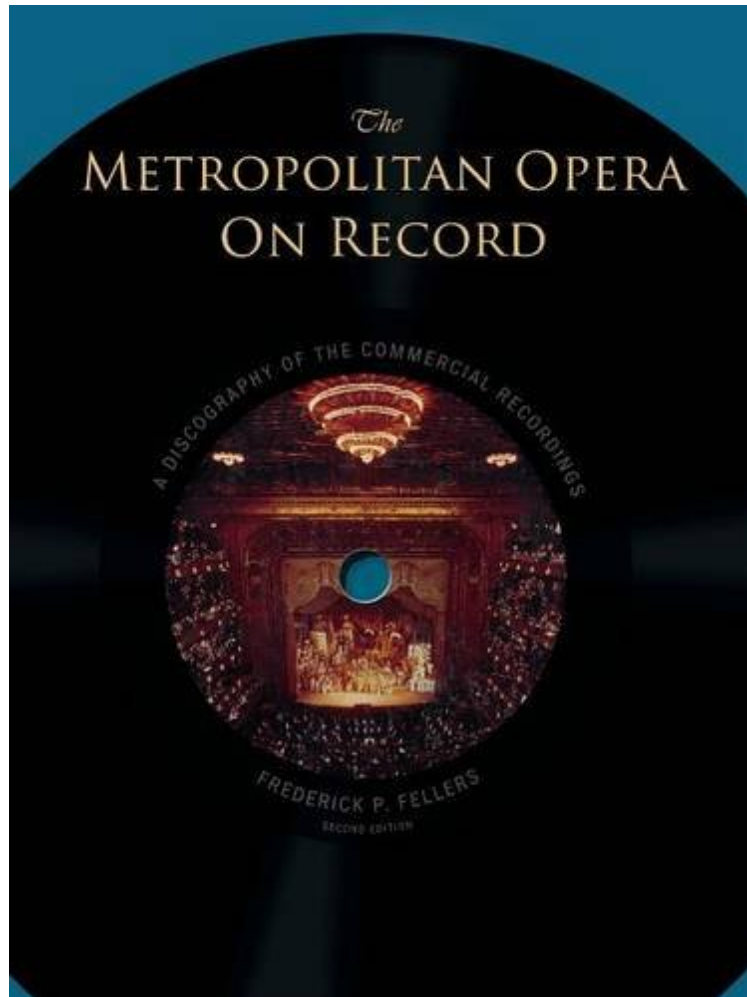


The Metropolitan Opera on Record: A Discography of the Commercial Recordings

Frederick P. Fellers

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Frederick P. Fellers : The Metropolitan Opera on Record: A Discography of the Commercial Recordings before purchasing it in order to gage whether or not it would be worth my time, and all praised The Metropolitan Opera on Record: A Discography of the Commercial Recordings:

The Metropolitan Opera on Record: A Discography of the Commercial Recordings is a comprehensive listing of all the commercial sound recordings involving the Chorus and Orchestra of the Metropolitan Opera, one of the world's leading musical organizations. Over 900 recording sessions are listed chronologically, starting in 1906 and continuing through the last digital recordings conducted by James Levine in 1998. Entries include excerpts and complete

recordings from more than 120 operas in various formats, representing more than 380 artists. The recordings are fully annotated, including the session date and location, the primary source of information, the opera title and composer, matrix number and speed of the recording, the artists performing, the recording company name and number, the format, and the release dates. In addition, Fellers provides a fascinating history of the Met recordings, from the first Leeds Catlin recordings in the early 1900s to the digital recordings of the 1990s. Additional information on the Opera House String Orchestra and the Radio Broadcasts are included, as well as complete indexes listing the works by composer, title, and artist.

Frederick Fellers's *The Metropolitan Opera on Record* has been indispensable since the first edition in 1984. The new edition is magnificent and documents our recording history in a way that other opera companies can only envy. (Robert Tuggle, Director of Archives, Metropolitan Opera) This book provides a history of recording sessions and their commercial releases, along with a history of the Metropolitan Opera and its performers, and a general history of opera music and performances of this era. It can also be seen as a history of the recording industry with a focus on this particular opera company. The original edition is widely held, and this newer expanded edition should appeal again to university libraries and large public libraries. (International Association of Music Libraries, Archives, and Documentation Centres) About the Author Frederick P. Fellers, retired, was librarian at the Indianapolis-Marion County Public Library from 1977 through 2005. He is the author of *Discographies of Commercial Recordings of the Cleveland Orchestra (1924-1977)* and *the Cincinnati Symphony Orchestra (1917-1977)* (1978). Fellers is generously donating his royalties to the Support the Met Broadcasts Campaign and humbly suggests that readers consider making a donation as well.