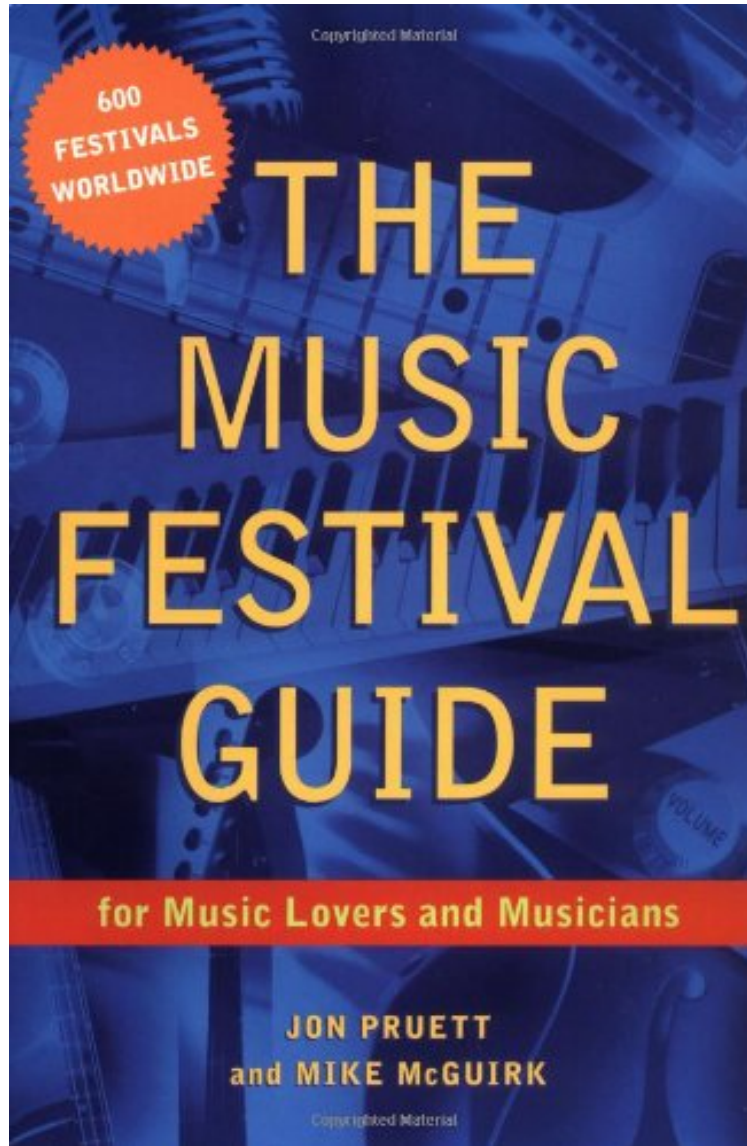


(Get free) The Music Festival Guide: For Music Lovers and Musicians

# The Music Festival Guide: For Music Lovers and Musicians

*Jon Pruett, Mike McGuirk*

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**Jon Pruett, Mike McGuirk : The Music Festival Guide: For Music Lovers and Musicians** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Music Festival Guide: For Music Lovers and Musicians:

0 of 0 people found the following review helpful. Five Stars By Sidney Douglas Paige Wonderfully informative !Cheers !0 of 0 people found the following review helpful. Awesome! By mblakebiellier Awesome! 0 of 0 people found the following review helpful. One Star By A.M.sucks as it is 10 years old

Covering 600 music festivals worldwide, this guide offers lively descriptions of festivals of all manner, size, and form. A resource for the committed festival attendee, it offers dates, locations, scheduled events, web sites, and lists of recent performers. Accommodation information is also featured alongside price guidelines and camping details. Also a vital handbook for the performer, it provides contact information for booking agents, deadlines for submissions, and, in some cases, practical tips about how to get on the bill. Covering nearly every conceivable genre of music from alternative rock, world music, avant-garde jazz, and RB to bluegrass, reggae, medieval, and contemporary classical this companion is comprehensive, engagingly written, and amazingly informative. The Music Festival Guide is an essential resource for anyone interested in attending or performing at music festivals.

From Publishers Weekly Freelance music writers Pruett and McGuirk have done a service to musicians and music aficionados alike in this wide-ranging guide to music festivals around the world. They give generous space to a variety of genres, from rock, indie and hip-hop to jazz, country and classical; considerations of the former groups are strongest, however, and make up the bulk of the book. (While such big classical events as the Brattleboro Music Festival in Vermont are omitted, the book does list the Boston Early Music Festival.) In this helpful guidebook, the authors highlight almost all the big festivals as well as the lesser-known ones, offering a brief intro to each and including specs on hotel and travel. For the Newport Beach Jazz Festival, for example, the authors note that the festival has "recently located to a new venue that's more suited to loud music and able to accommodate thousands of visitors." And for the Canterbury Fayre in England, they point out that the festival "has been associated with musical innovation and experimentation." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "A great resource for the music buff who loves to travel." -- Chicago Tribune "A valuable resource in planning trips to music fests in faraway places." -- Hartford Courant "For the fan, this book is a godsend." -- Newsday "Lots of practical information to help plan a trip to more than 600 festivals worldwide." -- Houston Chronicle "There's helpful travel info here. . . for all manner of music fests." -- Detroit News About the Author Jon Pruett and Mike McGuirk work as freelance music writers and have spent hours attending, researching, and breathing music festivals. They both live in San Francisco, California.