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Doug Adams

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#398390 in Books AlfredModel: 98-36329 2010-10-05 2010-10-05Original language:EnglishPDF # 1 10.00 x 8.25 x 1.25l, 3.25 #File Name: 0739071572416 pagesMusic of The Lord of the Rings Films Book CDHoward Shore's Academy Award-winning score for The Lord of the Rings has been hailed some of the greatest film music ever writtenSweeping in scope, it is an interpretation of JR | File size: 69.Mb

Doug Adams : The Music of The Lord of the Rings Films: A Comprehensive Account of Howard Shore's Scores (Book and Rarities CD) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music of The Lord of the Rings Films: A Comprehensive Account of Howard Shore's Scores (Book and Rarities CD):

1 of 1 people found the following review helpful. Absolutely amazing bookBy Daniel F.Incredibly detailed book. For all fans of LOTR's soundtrack. It actually requires some knowledge on music to understand it all (the music scores, for

instance), but even if you do not have musical background (like me), the reading is enjoyable. It includes explanations about the instruments used, about the themes associated to the characters, events and places; and how these were combined. And also lyrics in the several languages of Middle Earth, including their translation. After reading the book I got to appreciate the art behind the soundtrack even more. 3 of 3 people found the following review helpful. The music of the Lord of the Rings By LOTR Fan Although I do not read music, this is a worthwhile purchase for anyone who enjoys the music of Howard Shore's Lord of the Rings movie music. You really get an understanding of how Howard approached this project and appreciate even more his hard work and talents. This book also helps the reader to pick out lyrics and where songs and certain passages appear in the score which at times had been hard for me to be sure of. If you have downloaded the "annotated score" from the Howard Shore website, although this is a repeat of the information, it is well worth having it in this book format. Included are some great photographs from the film and a CD of music recorded, but not used in the final cuts. 2 of 2 people found the following review helpful. Excellent documentation By Teresa Engelmann This book provides an excellent documentation of the music of the Lord of the Rings. For fans who love the movies and the music that goes with it, it gives in depth explanations of how the music works with the movies. However, for those who do not have a music background, i.e., theory and history, it may be difficult to understand some of the musical terms and ideas. The book gives a greater understanding and appreciation of the music itself. The music to the movies can stand alone without the movies. As I often listen to the soundtracks, I can see the scenes in my mind as to what is happening. This book makes it even more clear. This would be a great textbook for a class that is dedicated to the study of movie soundtracks and how they have evolved over the years to what they are today.

Howard Shore's Academy Award-winning score for The Lord of the Rings has been hailed as some of the greatest film music ever written. Sweeping in scope, it is an interpretation of J.R.R. Tolkien's Middle-earth as music---an operatic tapestry of cultures, histories, languages, and peoples. The Music of the Lord of the Rings Films takes the reader on an unprecedented journey into the heart of this history-making opus with extensive music examples, original manuscript scores, a rarities CD, and fascinating glimpses into the creative process from the composer himself. Also included are a foreword by Howard Shore, an introduction by Fran Walsh, and sketches by John Howe and Alan Lee.

Like the Lord of the Rings story itself, this book is a journey. Adams makes us hear the music, feel the tension or hope or despair through impassioned narrative and a rich musical vocabulary. --BlogCritics... Could easily be one of the most significant and important books ever written on the analysis of a film score.... a masterwork. --Ain't It Cool News An impressive literary debut that will thrill both Rings and soundtrack fans... as meticulous as it is entertaining. --Film Music Magazine About the Author Doug Adams is a Chicago-based author and musicologist. In 2001, Adams was invited by Howard Shore to observe and document his work on Peter Jackson's motion picture trilogy of The Lord of the Rings. This book is the culmination of almost a decade of writing and research, during which time Adams attended recording sessions, examined the original scores, and was given total access to the composer's archives.