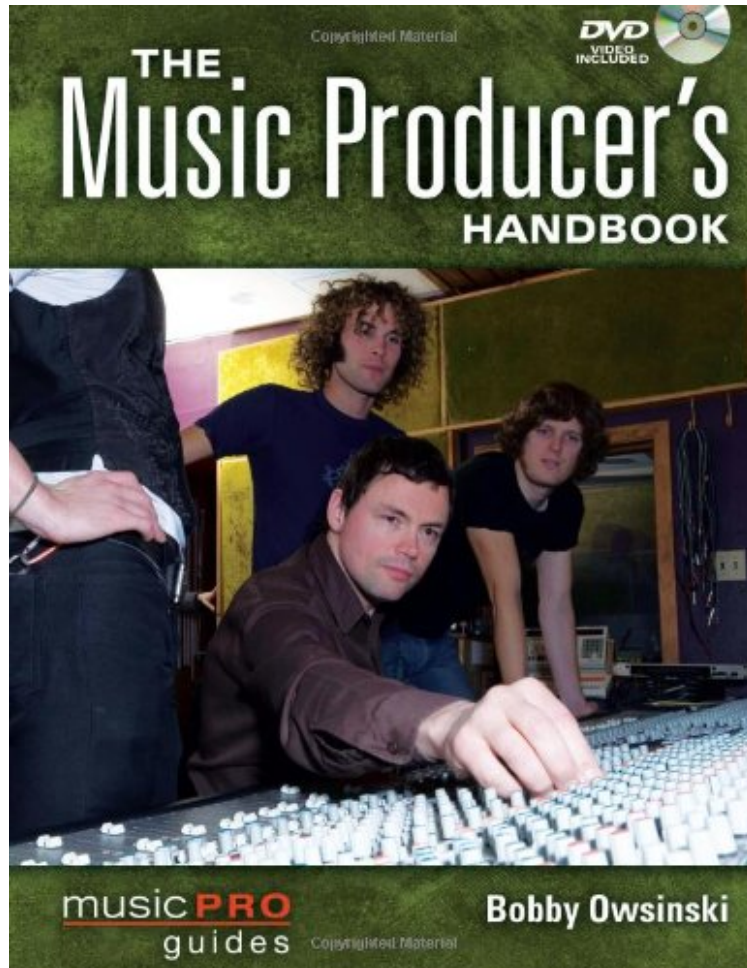


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## The Music Producer's Handbook: Music Pro Guides (Technical Reference)

*Bobby Owsinski*

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#756762 in Books Hal Leonard 2010-06-01 2010-04-01 Original language: English PDF # 1 11.00 x .69 x 8.501, 1.90 #File Name: 1423474007300 pages | File size: 79.Mb

**Bobby Owsinski : The Music Producer's Handbook: Music Pro Guides (Technical Reference)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Music Producer's Handbook: Music Pro Guides (Technical Reference):

0 of 0 people found the following review helpful. Best books I ever bought on the subject of audio recording By Ronald Benoit Jr. This book is a fantastic read for those in the need for information on producing. It was so good I gave it to my son who is now in college studying to be a music producer. I started reading from this author with the Recording Engineer's Handbook and followed it up with this book. I also bought the Mixing Engineer's Handbook. Great books for home studios to use and for the pro's. The best money I ever spent on books for this topic. He uses simple terms and language to understand. 0 of 0 people found the following review helpful. Great description of what a record producer's function in the recording process By R. Manigault This book and s a very well written guide into the

world of music production. I was astonished when about a year ago a young artist referred to a producer as someone who comes up with beats for a Hip-Hop song. I knew better than that. Bobby's down to earth and easy to read approach to writing made the subject matter both understandable and enjoyable. For anyone who truly wants to know what a producer does I highly recommend this book. 0 of 0 people found the following review helpful. More for the would be pro than the home recorder

By David Baron

This is more about the business side of being a producer on the technical side. i.e. Managing budgets and such. I knew that going in. That said there are some good general takeaways for people who are "producing" their own music. The stuff on pre production and arrangement are applicable in any situation. However, if you're an artist producing your own music in a home or project studio, you'd get more out of Owinski's mixing engineers handbook, which is excellent.

The Music Producer's Handbook (another book in Bobby Owsinski's successful Handbook series) describes in detail the duties and responsibilities of a music producer. In his thoughtful, down-to-earth, and savvy style, Bobby O. brings his wealth of experience to bear in answering the questions faced by all budding music producers: How do I become a producer? How do I get the best out of the musicians or vocalist? How do I get a great mix? How much money can I make? Covering the entire range of producer concerns, from organizing each phase of the production to mastering the final mix, The Music Producer's Handbook takes a sometimes intimidating and mystifying process and breaks it down to an entertaining tutorial that will fatten the toolkits of professionals as well as novices. As with all the books in the Handbook series, a third of the book is dedicated to exclusive interviews with name producers who share their techniques and stories with the reader. An accompanying DVD takes the viewer through each phase of the production process.

About the Author Bobby Owsinski has worked on countless records, DVDs, motion pictures, and television shows. A principal in the music-production house Surround Associates and content-creation company 2B Media, Bobby has penned many articles for popular-music and audio-trade publications. His book Music 3.0 has been widely praised as an authoritative reference on the modern music business. Learn more at [bobbyowsinski dot com](http://bobbyowsinski.com).