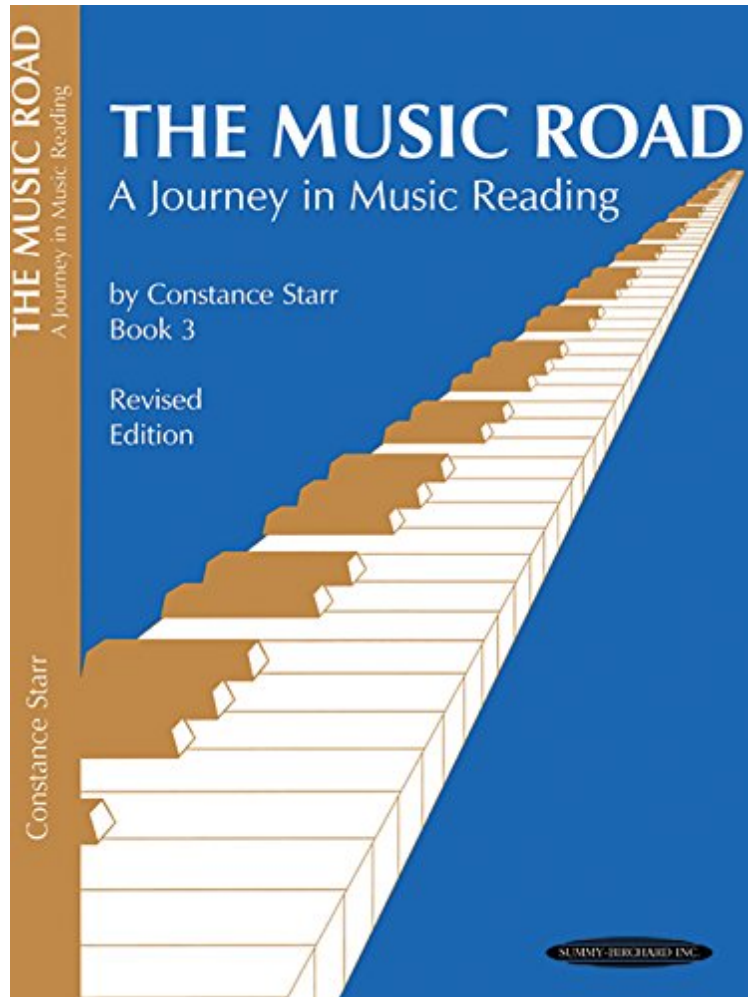


[Read now] The Music Road, Bk 3: A Journey in Music Reading (Suzuki Piano Reference)

## The Music Road, Bk 3: A Journey in Music Reading (Suzuki Piano Reference)

Constance Starr

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**Constance Starr : The Music Road, Bk 3: A Journey in Music Reading (Suzuki Piano Reference)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music Road, Bk 3: A Journey in Music Reading (Suzuki Piano Reference):

0 of 0 people found the following review helpful. Five StarsBy Blue Mountain GirlThis series is the absolutely best music reading system available.0 of 0 people found the following review helpful. Book good for note reading developmentBy erikahThe repetition that I found in this book is perfect for the student I have now who is challenged by note reading.

The Music Road: A Journey in Music Reading presents an exciting, effective way for beginning music readers to experience the joy of reading and playing music at the keyboard. In the three volumes of The Music Road, a comfortable sequence of steps is presented. Each unit is divided into three parts: "Stop! Look! Learn!," in which new material for learning is presented with follow-up written assignments, "Stop! Look! Play!," in which new material is used in simple playing experiences, short mini-melodies, and one measure musical examples, and "Destination," which uses folk songs and original music to offer many, many opportunities to "see and play" what has been presented in the learning part of the unit. Each unit has a corresponding "Stop! Listen!" appendix in which the ear is trained to "hear" what has been "seen" on the printed page. Listening to "high - low," keyboard location, quarter, half, whole notes, 3/4 - 4/4 time, and intervals are a few of the beginning focuses in Book 1. Relating the eye and ear in this way is excellent sensory reinforcement and makes sense, too, of music theory for the young student. An additional appendix contains a teacher's guide, and general and specific practice points to help the teacher and parent use The Music Road successfully. The slow progression throughout the books ensures the mastery of concepts, and the extensive use of those concepts at the keyboard gives the student a wonderful sense of accomplishment. The philosophical and psychological basis for the Music Road books is a natural extension of the Suzuki approach, yet teachers with traditional approaches find the books equally successful with their students.