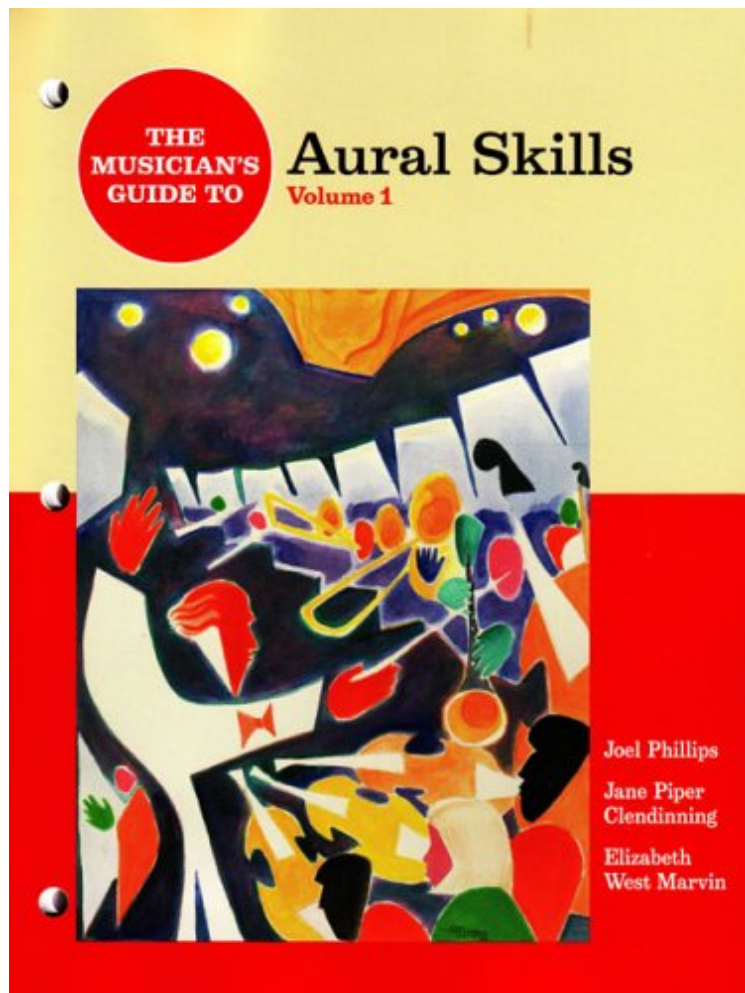


[Ebook free] The Musician's Guide to Aural Skills (Vol. 1) (The Musician's Guide Series)

The Musician's Guide to Aural Skills (Vol. 1) (The Musician's Guide Series)

Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin
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Joel Phillips, Jane Piper Clendinning, Elizabeth West Marvin : The Musician's Guide to Aural Skills (Vol. 1) (The Musician's Guide Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Musician's Guide to Aural Skills (Vol. 1) (The Musician's Guide Series):

0 of 0 people found the following review helpful. Three StarsBy Nicole I MoranGreat delivery but missing sections from the book2 of 4 people found the following review helpful. Awesome Book for Aural SkillsBy GI've been taking Aural classes for 3 semesters, 2 with this book... and I'll tell you that this is probably the easiest book to understand aural concepts with. I'll recommend this to anyone who wants to improve their aural comprehension of music.0 of 0 people found the following review helpful. Good teaching textBy P. HoffI have used this text for students needing to internalize music as well as for those who seemed to need ear-training. It has been very valuable to them and I am

evaluating it presently with a student to see how it works. That is why I don't give my highest rating yet.

This two-volume text covers diatonic, chromatic, and contemporary harmony, as well as voice leading, emphasizing practical performance skills by integrating theoretical principles with aural and keyboard skills through coordinated keyboard, sight-singing, dictation, improvisation, and composition exercises. The much-anticipated Musicians Guide series offers a comprehensive four-semester introduction to the skills of complete musicianship, seamlessly integrating theory and analysis, aural training, and performance in one pedagogical program. The Musicians Guide series is divided into two main components, each represented by a core text. While complete enough to be used alone, these dynamic texts are fully coordinated, sharing the same pedagogical approach and structure. Each book relies on a core repertoire of real music that is revisited throughout in a variety of theory- and performance-based contexts. These texts are complemented by a rich collection of learning resources.

About the Author Joel Phillips is professor of music theory and composition at Westminster Choir College of Rider University and recipient of its Distinguished Teaching Award. His compositions are published by G. Schirmer, Transcontinental, GIA, and Shawnee Press. A member of the editorial review board of the *Journal of Music Theory Pedagogy*, Phillips served for five years as chief faculty consultant for the Advanced Placement Examination in Music Theory. He has also served as president of the Music Theory Society of the Mid-Atlantic. Jane Piper Clendinning is professor of music theory at the Florida State University College of Music. She has published articles reflecting her interests in the history of theory, theory and analysis of twentieth-century music, computer pitch recognition, and computer applications in music. Her current research interests include theory and analysis of popular and world musics. She has served as the chair of the Advanced Placement Music Theory Test Development Committee and as an AP reader, and is a regular consultant at AP workshops and summer Institutes. Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance. She is past president of the Society for Music Theory and is currently co-chair of the Advanced Placement Music Theory Test Development Committee. Marvin is the 2012 recipient of the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship.