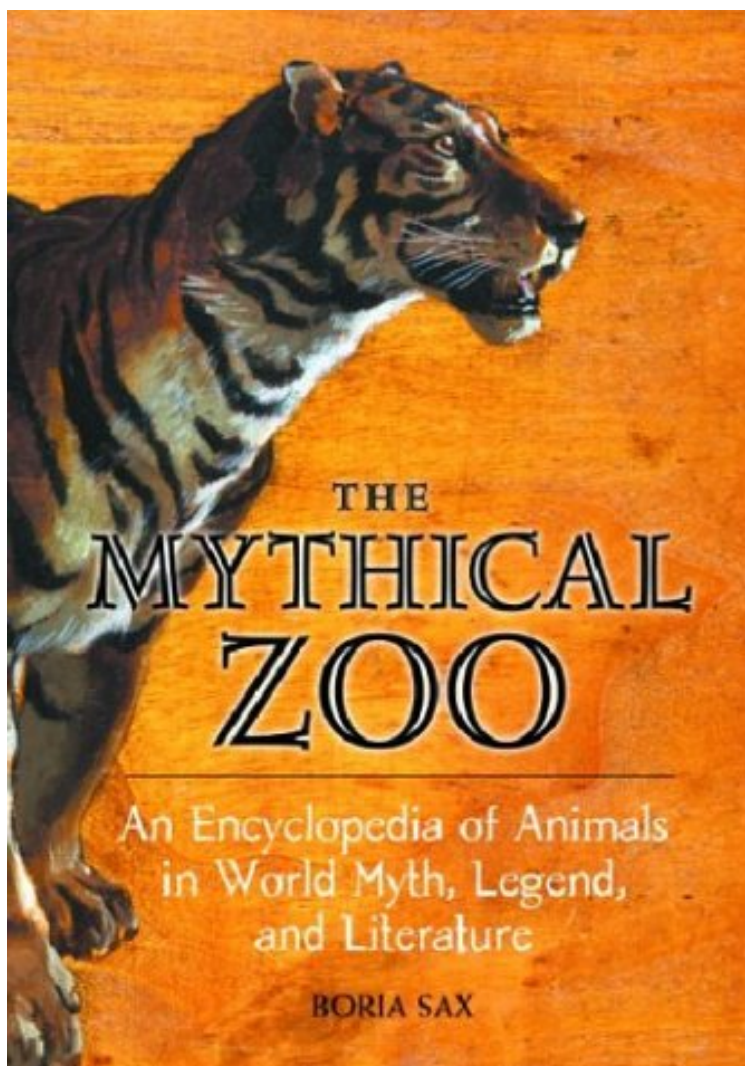


[Ebook pdf] The Mythical Zoo: An Encyclopedia of Animals in World Myth, Legend, and Literature

The Mythical Zoo: An Encyclopedia of Animals in World Myth, Legend, and Literature

Boria Sax Ph.D.

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Boria Sax Ph.D. : The Mythical Zoo: An Encyclopedia of Animals in World Myth, Legend, and Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mythical Zoo: An Encyclopedia of Animals in World Myth, Legend, and Literature:

2 of 2 people found the following review helpful. The Magical Zoo a fascinating read for anyone who wonders about our persistent beliefs about animals.By mspotatohedI saw a short review of this book in Cat Fancy magazine. It said

"The Mythical Zoo: Animals in Life, Legend, and Literature by Boria Sax, explores the meanings and traditions that have grown around more than 150 different kinds of animal species. Conveying the underlying ideas behind the treatment of animals in myth, legend and related aspects of human culture, the book explains how every creature, whether it's a ladybug, a tiger, or a rhinoceros, represents an alternative or partial image of humanity. This adventurous read lets us imagine familiar creatures as they would have been experienced in unfamiliar cultures and environments, and covers the folkloric meanings and histories of a menagerie of mythical creatures through cultural and literary history. In case you're wondering, This is NOT a book about animal welfare. I found this book hard to put down. In many cases it points out how ancient and Medieval traditions about animals still influence stereotypes, figures of speech, common legends and beliefs about animals that have roots in history and are still believed today, and even symbols in advertising and popular figures in childrens' lit. I found several myths that I plan to write poems about. This book was listed in the review as \$29.95 but I got it on for about \$22 (this is an unpaid testimonial!) 4 of 5 people found the following review helpful. Poor editing detracts from content By walla2wa This is one of the worst edited books I've ever encountered. It is full of errors of all sorts - typographical, editorial and factual. There are missing words, extra words, misspelled words and a host of other inconsistencies and errata. An author who states that the 23rd Psalm is known as The Lord's Prayer seems untrustworthy to me on other facts I may be less familiar with. "Lead" is used in place of "led", Theseus is said to "wander through the minotaur" instead of the Labyrinth, a story involving a cat and mouse switches from "mouse" to "rat" - not the same creature at all and just another sign of very poor copy editing. It is so painful to read it is hard to concentrate on the content. There is an error on nearly every page. Author, editor and publisher should all be ashamed. As to content, the book is full of synopses of world folklore but also makes peculiar assertions, such as "Poets always love mystery, and so they also love cats." (p. 174) It is an odd hodgepodge, not terribly well written but not uninteresting, either; just difficult - for me, at any rate - to winnow the useful lore from the overall poor product. 0 of 0 people found the following review helpful. buddhist taoist wisdom online...a modern coup By Customer thanx for these

A varied and insightful compendium of animals and the relationships between humans and animals. Includes over 50 AZ conversational entries Fully illustrated with a variety of images from medieval prints to editorial cartoons and advertisements Weaves together a cross-cultural tapestry encompassing mythology, history, art, science, philosophy, and literature while discussing the special significance of animals in human cultures Includes relevant quotes from worldwide texts preceding each entry

"Sax offers the rare reference volume, a bestiary entertaining enough for bedside reading . . . He impartially examines the real animal world and the fantastic fauna of myth and legend, mermaid and werewolf to unicorn . . ." - Choice "The Mythical Zoo provides essential grounding for those interested in understanding the traditional as well as more modern or contemporary treatments of animals in art, literature, and popular culture. It is equally valuable for those concerned with gaining a better understanding to how attitudes toward animals are established and changed. As such, it will be an important tool for students and scholars in many fields as well as for storytellers, teachers, and naturalists who use stories about animals to enrich their students' or audiences' appreciation." - H-Net Book "Recommended for public and academic libraries." - Gale Reference s "[A] handy reference book that will be useful to just about anyone from storywriters to television producers, newspaper editors, or just plain interested readers. Anyone checking some background information or some last minute facts will find this book a must . . . The Mythical Zoo emphasizes depth over breadth in conveying ideas supporting the treatment of animals in myth, legend, and other aspects of human culture." - American Reference Books Annual "This is another in a growing line of excellent reference volumes issued by ABC-CLIO in its continuing folklore and literature series . . . It is as much at home in a school library as in one's own personal collection." - Territorial Tattler About the Author Boria Sax, PhD, coordinates online tutoring at Mercy College, Dobbs Ferry, NY.