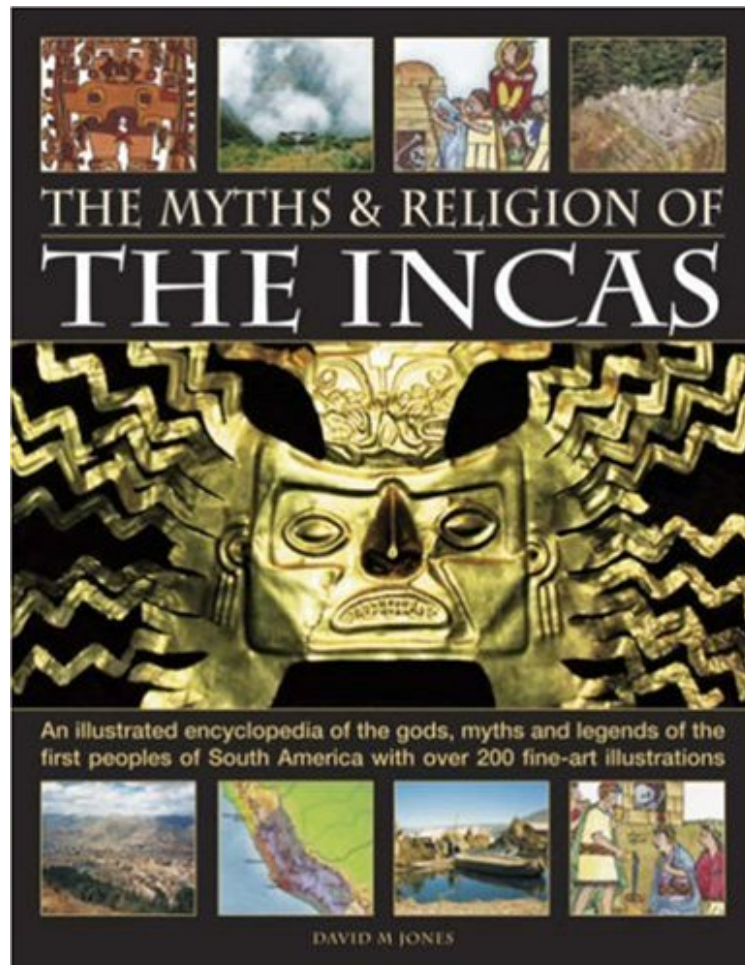


(Mobile pdf) The Myths and Religion of the Incas: An illustrated encyclopedia of the gods, myths and legends of the Incas, Paracas, Nasca, Moche, Wari, Chimu and ... 240 fine art illustrations and photographs

## The Myths and Religion of the Incas: An illustrated encyclopedia of the gods, myths and legends of the Incas, Paracas, Nasca, Moche, Wari, Chimu and ... 240 fine art illustrations and photographs

David Jones

audiobook / \*ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#1216256 in Books Southwater Publishing 2008-12-16 Original language: English PDF # 1 11.96 x .46 x 9.18l, 1.45 #File Name: 1844765199128 pages | File size: 24.Mb

David Jones : The Myths and Religion of the Incas: An illustrated encyclopedia of the gods, myths and legends of the Incas, Paracas, Nasca, Moche, Wari, Chimu and ... 240 fine art illustrations and photographs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Myths and Religion of the Incas: An illustrated encyclopedia of the gods, myths and legends of the Incas, Paracas, Nasca, Moche, Wari, Chimu and ... 240 fine art illustrations and photographs:

0 of 0 people found the following review helpful. It says Incas, but this deals with all South American Andean

peoples

By M. Heiss This book gloms together all the Andean peoples under the book title Incas. These people were not all Incas. They lived and developed their cultures at Chavin, Tiwanaku, Nazca, Chinchorros, Chimu, Moche. The time periods go from 5000BC till after the Spaniards in the 1500s AD, to some information about the people today. The book does a good job on the continuity of religious beliefs: dualism, the Staff Deity, and ancestor worship. Some common features of Andean cultures were temple platforms, sunken courts, ritual sacrifices (animal and human), and the cult of death. With the rise of the Incas came an advanced, unique calendar. The book needs one good map of South America and many maps showing the rise and fall of different groups' influence through time. The book is spectacular. The photos are beautiful and there are LOTS of them. Like other cultures, the Andean cultures had: a monkey god 12a beheading god with multiple faces, multiple arms, holding up a knife and a head 60a god with snakes on the head 67serpent themes a god with the head of a cow 15navigation using reed boats 35, 62, 79, 82Asian-looking eyes 14A place called Sipan, lots of place names with Chin and Chan syllables peacock themes 17spider themes a god with a serpent tongue 59diamond patterned wall construction 42, 80checkerboard pattern wall construction 42cayman/crocodile images 54tiger images 55human images wearing turban 65, 100a rainbow serpent god 66a god with weeping eyes 67child sacrifice 68giant stone statues 76trapezoid doorways 84litter with palm bearer 86images of bearded old men 92images of moustaches, Asian featured men 100Great book. 10 of 10 people found the following review helpful. Too Broad in Scope

By K. Rollins The title of the book as given on the title page is "The Myths and Religion of the Incas: An illustrated encyclopedia of the gods, myths and legends of the first peoples of South America with over 200 fine-art illustrations", but this is misleading. The book is not specifically or even primarily about the Incas. It's not even limited to ancient peoples in the part of the Andes the Incas conquered. It covers a wide range of cultures, including Huari, Chavin, Chimu, Calima, Moche, Pukara, Nazca, Lima, Paracas, and Tiwanaku, as well as the Incas. In addition, illustrations from these widely disparate cultures are placed side by side, which would be very confusing for someone trying to learn about the Incas. As a separate note, I'm not sure "the first peoples of South America" is accurate either. The oldest human remains found in South America have been in Chile and Argentina. This book deals primarily with what is now Peru and Ecuador. The illustrations are beautiful and nicely printed on glossy paper, but they are not clearly tied to the subject of the chapter. Many, including photos of Lake Titicaca, seem to be included simply because they're nice photos. Lake Titicaca photos appear on nine pages in the book. The sunken courtyard at Tiwanaku appears on pages 20, 22, 36, 39, and 74. A photo of the textile with the winged figure carrying the staff appears on page 6 as a close-up and on page 12 as a more inclusive shot, but there is no guide to the reader to check the other page to get a fuller understanding of the textile. This book has some stunning photos. I wish some had more close-up detail, and a roll-out of the vases would be helpful, but the photos themselves are very good. However, I would not recommend this book for someone interested in learning about the Incas. It's very confusing to include a dozen other cultures from varying time periods. It also makes the subject impossible to cover well. It might work better as "Ancestors of the Incas" with a series of chapters covering specific aspects of earlier cultures that were later absorbed into Inca beliefs. 0 of 0 people found the following review helpful. INCAS! IM COMING BACK! By Elena AINCAS !IM COMING BACK !

In this authoritative account of the religion of ancient Andean peoples, the Incas, Nazca, Tiwanaku, Chimu and many others, every aspect of their sacred world view in spiritual and daily life is explored. Magnificently illustrated throughout, this is an intriguing and accessible guide to their gods, goddesses, deities and spiritual beings.