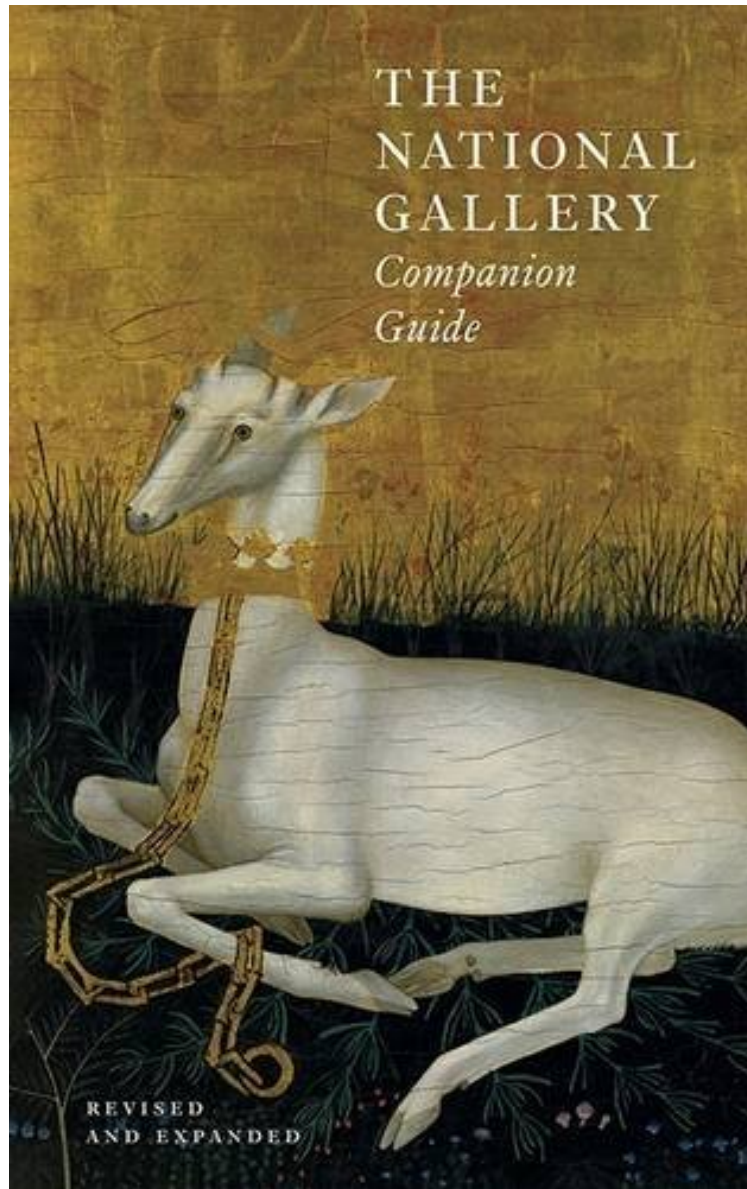


[Free] The National Gallery Companion Guide: Revised and Expanded Edition

# The National Gallery Companion Guide: Revised and Expanded Edition

*Erika Langmuir*

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**Erika Langmuir : The National Gallery Companion Guide: Revised and Expanded Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The National Gallery Companion Guide: Revised and Expanded Edition:

0 of 0 people found the following review helpful. Doing so will maximize their enjoyment of this museum's experience. By Jeanne Howard: Outstanding, in-depth explanations of key art displayed at the London National Gallery. Savvy museum buffs will take the time to research paintings of interest prior to their visit. Doing so will maximize their enjoyment of this museum's experience. This is not the current edition, but for about \$2.50 you can read about most of the current masterpieces displayed at this museum. I highly recommend this book especially if you plan to visit this London treasure.

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3 of 4 people found the following review helpful. London National Gallery Guide. By Thomas Murphy: Most reproductions are necessarily small in this format but numerous and of very high quality. Subjects are among the best works of the most esteemed painters. Articles are well done and interesting. The London National Gallery is possibly the greatest museum of paintings in the world, and at \$25 or so this is a great value.

For two decades, The National Gallery Companion Guide has introduced art lovers to one of the richest collections of Western European paintings in the world, including famous works by the greatest painters: Piero della Francesca, Titian, Rembrandt, Rubens, Velázquez, Ingres, Degas, and many others as well as masterpieces by less familiar artists. Through Erika Langmuir's insightful commentaries on over 200 pictures, readers can trace the history of Western European painting from the 13th to the 20th century. Combining acute observation with persuasive prose, she enables the reader to develop an eye for style and technique, and to appreciate continuity and innovation in imagery and genre. This revised edition upholds the publication's tradition of erudition and beautiful design, and reflects the most current scholarship on the National Gallery's collection, including entries on recent acquisitions, such as Titian's *Magisterial Diana and Actaeon* and *Diana and Callisto*, and George Bellows's *Men of the Docks*.

About the Author: Erika Langmuir was formerly head of education at the National Gallery, London.