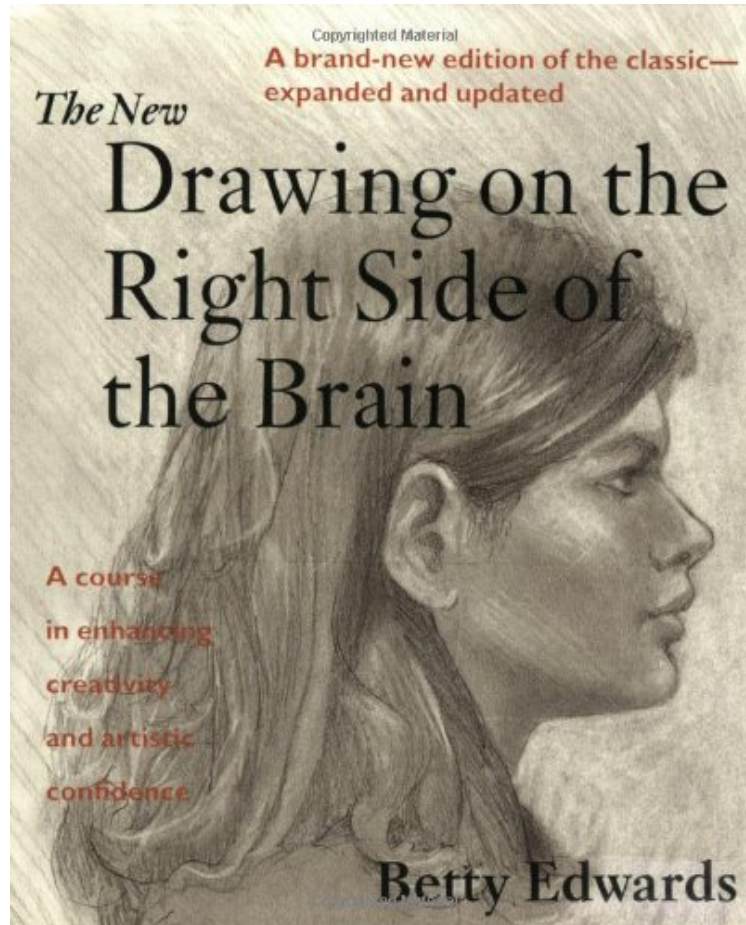


[Free read ebook] The New Drawing on the Right Side of the Brain

The New Drawing on the Right Side of the Brain

Betty Edwards

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Betty Edwards : The New Drawing on the Right Side of the Brain before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Drawing on the Right Side of the Brain:

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I like this book because it taught me how to see differently...I'm still learning, but I drew things I never thought I could draw..and that was within the first day of reading it. It's very true...you have to draw what you see...and not let all the symbols and ideas of what something is "supposed to look like" get in the way. It teaches you how to DRAW WHAT YOU SEE..and reinforces the fact that drawing is a learned skill.0 of 0 people found the following review helpful. This book came highly recommended by professional artists who had received classical educations but ...By Rhonda PeskeyThis book came highly recommended by professional artists who had received classical educations but still benefited from her work. I have already sold a painting and several thousand dollars' worth of hand-made jewelry but I haven't had an art class since grade school. So it was strongly urged upon me and thus far I've enjoyed it.

When *Drawing on the Right Side of the Brain* was first published in 1979, it hit the New York Times bestseller list within two weeks and stayed there for more than a year. In 1989, when Dr. Betty Edwards revised the book, it went straight to the Times list again. Now Dr. Edwards celebrates the twentieth anniversary of her classic book with a second revised edition. Over the last decade, Dr. Edwards has refined her material through teaching hundreds of workshops and seminars. Truly *The New Drawing on the Right Side of the Brain*, this edition includes: the very latest developments in brain research; new material on using drawing techniques in the corporate world and in education; instruction on self-expression through drawing; an updated section on using color; detailed information on using the five basic skills of drawing for problem solving. Translated into thirteen languages, *Drawing on the Right Side of the Brain* is the world's most widely used drawing-instruction guide. People from just about every walk of life—artists, students, corporate executives, architects, real estate agents, designers, engineers—have applied its revolutionary approach to problem solving. The Los Angeles Times said it best: *Drawing on the Right Side of the Brain* is "not only a book about drawing, it is a book about living. This brilliant approach to the teaching of drawing . . . should not be dismissed as a mere text. It emancipates."

About the Author Betty Edwards is professor emeritus of art at California State University in Long Beach, California. She is the author of *The New Drawing on the Right Side of the*, the world's most widely used drawing instructional, which has been translated into thirteen foreign languages with U.S. sales of almost three million copies. She speaks regularly at universities, art schools, and companies, including the Walt Disney Corporation and the Apple Corporation.