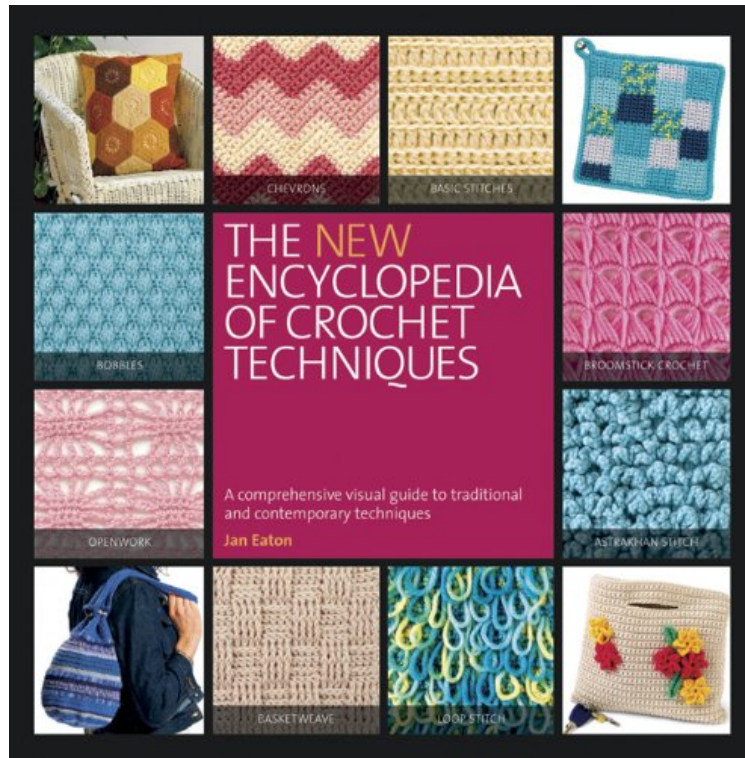


(Mobile pdf) The New Encyclopedia of Crochet Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques

# The New Encyclopedia of Crochet Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques

Jan Eaton

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**Jan Eaton : The New Encyclopedia of Crochet Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Encyclopedia of Crochet Techniques: A Comprehensive Visual Guide to Traditional and Contemporary Techniques:

0 of 0 people found the following review helpful. New Encyclopedia of Crochet Techniques By Jo Pictures and instruction are very clear, and I think it covers all I need to know. 2 of 2 people found the following review helpful. Looks great By Leslie Edens This looks like an excellent book. I haven't had the time to read through it but there are a few stitches in here that I've been meaning to try. I own a lot of crochet books but I was still pleased with the variety in here. The pictures are excellent and the steps are well explained in the bits I browsed through. I would suggest this to a newbie crocheter, or even an intermediate one. 5 of 5 people found the following review helpful. great for beginners By Amber The book is good quality with great pictures and instructions. Would be a wonderful gift for a beginner. I was a little disappointed because I was expecting to learn more advanced techniques. Also, the book included just a few patterns.

The New Encyclopedia of Crochet Techniques has all the essential tools and techniques for crochet in more than 400

diagrams and photographs, making it an invaluable guide for beginners and experienced crafters. Readers will discover new twists on the basics, and learn how to create complex-looking stitches, openwork and lace, multi-colored patterns, shaped motifs, Afghan squares, and much more. A 16-page gallery in the back of the book features a wide range of crochet items from designers around the world.

**About the Author** Jan Eaton is a professional needlecraft and textiles designer. She studied embroidery and textile printing at Goldsmiths' College School of Art, London, and has worked as a freelance designer since completing her training. Jan's embroidery, crochet, knitting, and textile-painting designs have appeared in many UK and European magazines and part-works including *Classic Stitches*, *Crafts Beautiful*, *Needlecraft Magic*, and *Inspirations*. She has written over a dozen craft books, including the new edition of *Mary Thomas's Dictionary of Embroidery Stitches* (Hodder Stoughton), *The Creative Guide to Cross-Stitch Embroidery* (New Holland), *Crochet Basics* (Barron's Education Series), and *200 Crochet Blocks, Blankets, Throws, and Afghans* (Interweave Press).