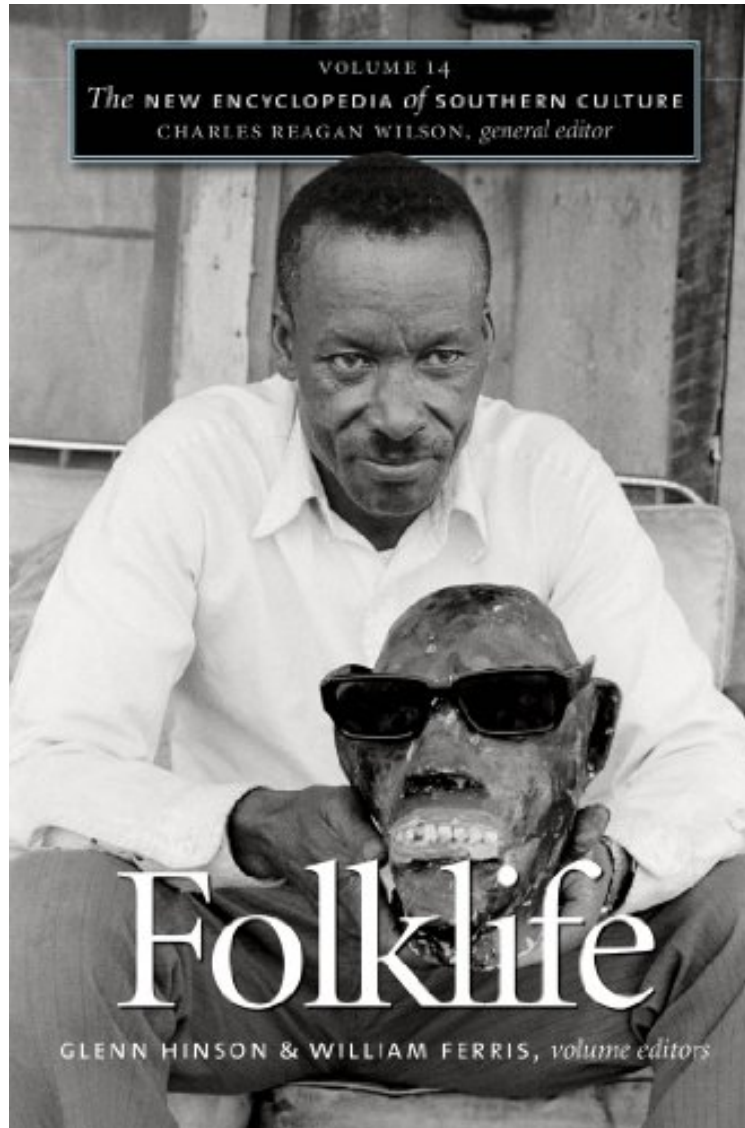


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The New Encyclopedia of Southern Culture: Volume 14: Folklife

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Southern folklife is the heart of southern culture. Looking at traditional practices still carried on today as well as at

aspects of folklife that are dynamic and emergent, contributors to this volume of *The New Encyclopedia of Southern Culture* examine a broad range of folk traditions. Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres, entries in this volume demonstrate how folklife remains a vital part of communities' self-definitions. Fifty thematic entries address subjects such as car culture, funerals, hip-hop, and powwows. In 56 topical entries, contributors focus on more specific elements of folklife, such as roadside memorials, collegiate stepping, quinceañera celebrations, New Orleans marching bands, and hunting dogs. Together, the entries demonstrate that southern folklife is dynamically alive and everywhere around us, giving meaning to the everyday unfolding of community life.

From Booklist The award-winning *Encyclopedia of Southern Culture* was published in 1989 as a one-volume work organized into thematic sections. The new edition comprises numerous smaller topical treatments, including this one, on folklife. Fifty thematic essays deal with subjects from Aesthetics, African American to Zydeco. These are followed by 56 entries covering more particular topics such as Barbecue, Marching bands, and Shotgun house. More than 60 entries are new, and many have been rewritten. Bibliographies and statistics have been updated. When it is complete, *The New Encyclopedia of Southern Culture* will have 24 volumes in all. --Mary Ellen Quinn A remarkably comprehensive and detailed reference work, given the enormous range of subjects it has to cover. . . . The index of authors reads like a who's who of the most influential folklorists working today.--West Virginia History Familiar icons of southern culture benefit from insightful entries that Wikipedia cannot match. . . . The excellent introduction should be read as a stand-alone essay on tradition and regional identity. . . . This volume is essential to the series and valuable by itself to students of southern studies, folk life studies, American studies, and cultural studies.--American Reference Books Annual It remains exceptionally important for researchers and folklorists in particular. . . . Folklife is a long awaited addition to *The New Encyclopedia of Southern Culture*--The Alabama Hip-hop, stepping, face jugs, Mardi Gras Indians, and shot-gun houses--you can discover the cultural meaning and history of them all here. This new volume brings us southern folklife for the twenty-first century. It's an invaluable research tool for scholars as well as a wonderful read for anyone interested in the American South.--Peggy A. Bulger, director, American Folklife Center at the Library of Congress