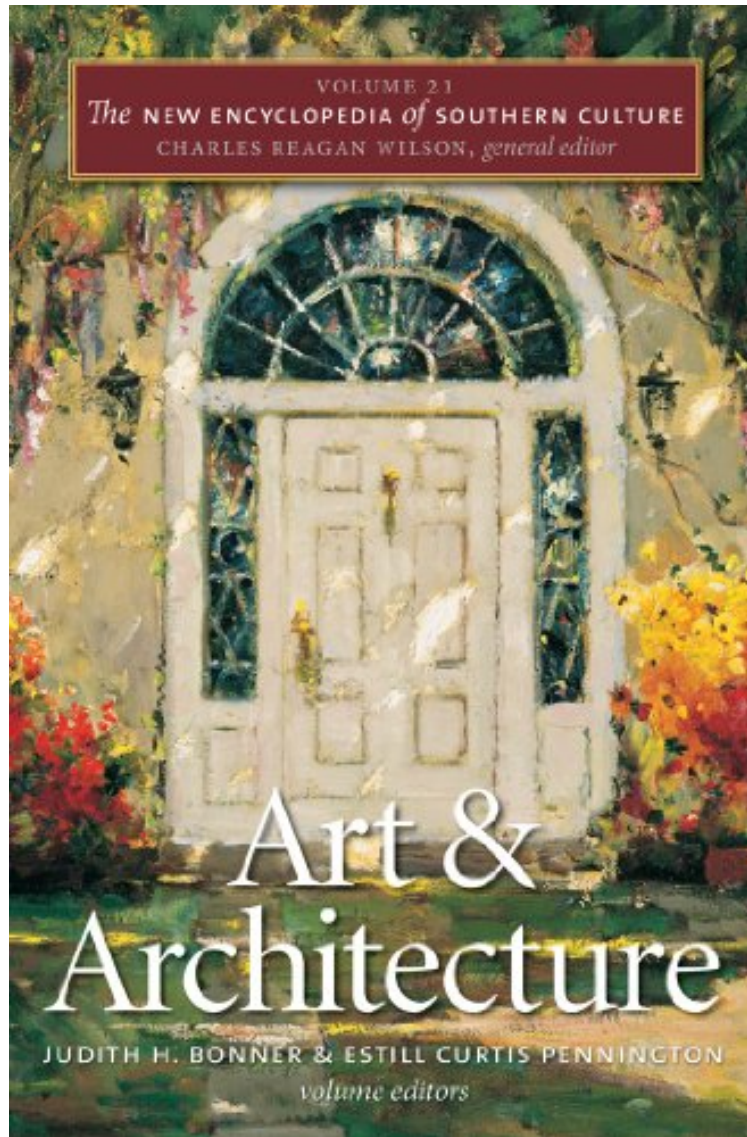


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The New Encyclopedia of Southern Culture: Volume 21: Art and Architecture

From Bonner Judith H
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From Bonner Judith H : The New Encyclopedia of Southern Culture: Volume 21: Art and Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Encyclopedia of Southern Culture: Volume 21: Art and Architecture:

5 of 5 people found the following review helpful. Southern Art Up To A Point By GPSouthernArtA nice try but maybe

a bit rushed. The coverage of the visual arts is far from 'encyclopedic' concentrating on a few parts of the South and emphasizing earlier periods. One would hardly know that Florida was an early magnet for artists or that Cuban and other Latin painters are an increasingly strong element of the New South. Every state has fine regionalists but this is a point that is not well made. Where is coverage of the many fine African American painters, past and present, who convey a very different experience of the South. Many parts of the South have been and are home to important contemporary artists; the South's contribution to the language of contemporary art is important but missing here. Without belaboring the matter, this is a very incomplete overview and should be revised and expanded to do justice to the subject. 0 of 0 people found the following review helpful. Informative but disappointing
By Penny
The beautifully illustrated volume is part of a valuable series on the South. This volume seems oddly disjointed in its approach, and the selection of artists and architects is puzzling, erratic, and small. It is weighted toward an esthetic approach grounded in style and is thus rather old fashioned and a contrast to the qualities of much of the series. 0 of 0 people found the following review helpful. Must have volume for southern scholars
By Addison Mizner
The folks who do these books hit a home run every time! Great to see my great state of Florida getting some notice. We are not just the land of plastic flamingos.

From the Potomac to the Gulf, artists were creating in the South even before it was recognized as a region. The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol, the wares of the Newcomb Pottery, and Richard Clague's tonalist Louisiana bayou scenes. This comprehensive volume shows how, through the decades and centuries, the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements. The essays treat historic and current trends in the visual arts and architecture, major collections and institutions, and biographies of artists themselves. As leading experts on the region's artists and their work, editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South.

[A] multi-year, multi-dimensional, and unprecedented series.--Library Journal
An excellent resource for the scholar, the undergraduate researcher, the preservationist, and the amateur historian interested in an introduction to thematic topics and individuals associated with Southern art and architecture. The level of scholarship is impressive and the inclusion of key bibliography for each entry is of particular merit.--Louisiana History
The book's greatest asset is the large biography section, which covers artists from many media, across time periods, and of different levels of renown, while remaining accessible for most readers. Recommended.--Library Journal
An informative look at who and what influences the unique visual landscape of the American South.--Library Journal
The impatience with which all who study and love the South have anticipated this volume make its arrival all the more heralded. It becomes instantly a must-have reference with comprehensive subject matter, well-written biographies, and profound insights into the South's cultural, material, and architectural heritage. Every page is a refutation of H. L. Mencken's jaundiced and misguided judgment of the region and its beaux arts. This volume proves again the South as a particular place.--William Underwood Eiland, Georgia Museum of Art
This volume will no doubt become a major reference work for scholars all across the country and will be much sought out as well by our overseas colleagues.--John Michael Vlach, George Washington University
From the Inside Flap
This comprehensive volume shows how, through the decades and centuries, the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements. The essays treat historic and current trends in the visual arts and architecture, major collections and institutions, and biographies of artists themselves. As leading experts on the region's artists and their work, editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South.