

[Read and download] The New Encyclopedia of Southern Culture: Volume 23: Folk Art

The New Encyclopedia of Southern Culture: Volume 23: Folk Art

*From Brand: The University of North Carolina Press
ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#506543 in Books The University of North Carolina Press 2013-06-03Original language:EnglishPDF # 1
9.25 x 6.25 x 1.50l, 1.66 #File Name: 0807871745520 pages | File size: 52.Mb

From Brand: The University of North Carolina Press : The New Encyclopedia of Southern Culture: Volume 23: Folk Art before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Encyclopedia of Southern Culture: Volume 23: Folk Art:

2 of 2 people found the following review helpful. The New Encyclpedias of Souther Culture,Volume 23 Folk ArtBy Frank HoltThis volume of The New Encyclopedia of Southern Culture is extremely well written. It breaks down the subject by topics and gives a good overview of the 'how and why' for the creation of the art.Clear and concise artists

bio. A welcome addition to the subject. 1 of 1 people found the following review helpful. I'm biased, so you may not want to read this. By Techno-Math Geek 101 I've been waiting for this book for four years because I know one of the artists who is featured in it. I did enjoy reading about the other artists, and this is a nice addition to anyone's library who loves southern folk art (though some of the artists in the book have evolved to be more than folk artists). 4 of 5 people found the following review helpful. poorly illustrated. By Judith I bought this book to use in identifying folk art. Unfortunately there were very few illustrations and hardly any colored plates. No good to me at all.

Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists, as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art, and 211 topical essays include profiles of major folk and self-taught artists in the region.

[A] multi-year, multi-dimensional, and unprecedented series.--Library Journal Highly recommended. Lower-level undergraduates and above; general readers.--Choice An enormous amount of information can be found in this well edited, easy to handle book on southern folk art.--Florida Historical Quarterly A most welcome addition to *The New Encyclopedia of Southern Culture*, which already has become a standard reference work on the American South for general readers and scholars alike.--Western Folklore This work provides a comprehensive presentation of traditional contemporary folk art in the American South and will help the discipline find a place in American art history. It will be of interest to scholars, collectors, and enthusiasts of Southern art and culture.--Library Journal Will fill a unique niche in any academic reference collection, and will be of interest to artists and collectors alike. Recommended for academic libraries, particularly those supporting 'outsider' or other Southern folk art programs.--Tennessee Libraries This lavish expansion of the folk art entry in the original *Encyclopedia* comprises authoritative entries by a remarkably wide range of experts. Bringing so many diverse voices into the conversation is a significant accomplishment.--Susan Mitchell Crawley, curator of folk art, High Museum of Art A comprehensive, well-researched, and well-written introduction to folk art in the American South. The essays, written by a broad range of scholars, curators, and experts, address key subjects. This volume is poised to become a major publication for the academic, museum, and collecting worlds, as well as for everyone interested in the American South, its history, its culture, and its increasingly recognized folk art.--J. Richard Gruber, Ph.D., director emeritus of the Ogden Museum of Southern Art, University of New Orleans A thorough and authoritative presentation of traditional and contemporary Southern folk art reflecting the significant scholarly developments in the field of the past quarter century.--Charles Russell, author of *Groundwaters: A Century of Art by Self-Taught and Outsider Artists* From the Inside Flap Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of *The New Encyclopedia of Southern Culture* explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists, as well as the South's complex relationship to national patterns of folk art collecting.