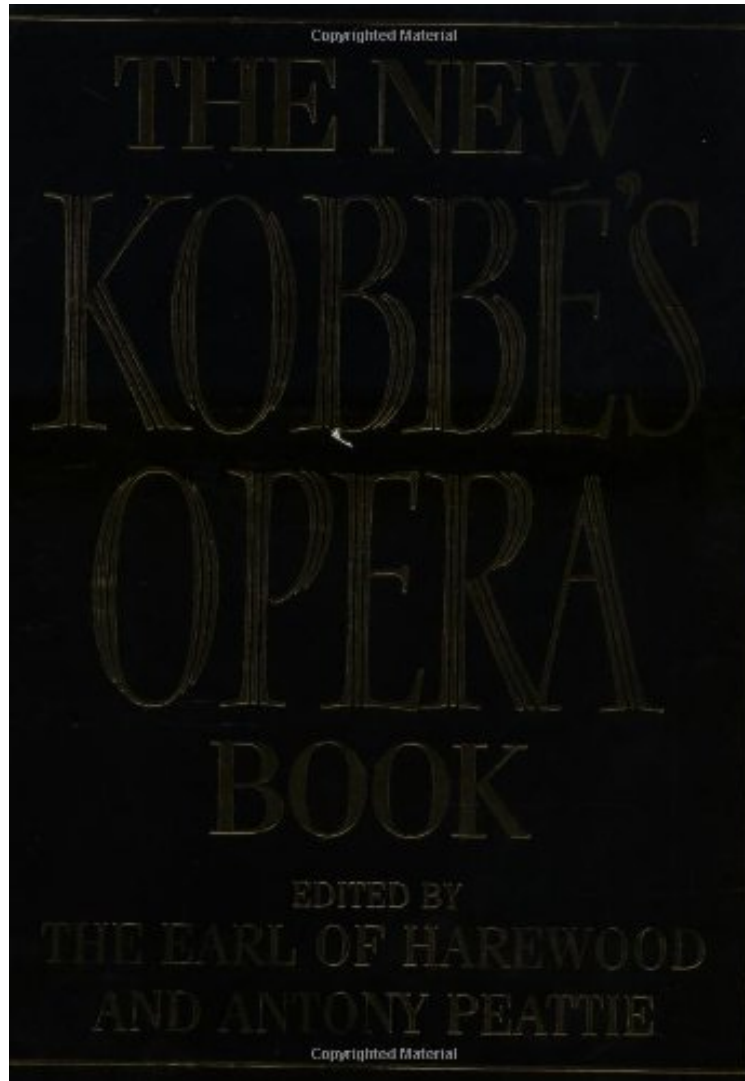


[Read free] The New Kobbe's Opera Book

The New Kobbe's Opera Book

From Putnam Adult

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#1609095 in Books 1997-11-24 1997-11-24 Ingredients: Example Ingredients Format: Illustrated Original language: English PDF # 1 10.54 x 2.31 x 8.18l, #File Name: 03991433271012 pages | File size: 29.Mb

From Putnam Adult : The New Kobbe's Opera Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Kobbe's Opera Book:

0 of 0 people found the following review helpful. the previous edition had musical examples and excellent commentary. The later edition has excellent commentary By Joseph P. Cirou The Last Edition Alas! Lord Harewood died in 2011. The final edition is an expansion of 200 items. I had just watched "Powder Her Face" by John Ades and found the work that was premiered in 1993. So for a complete edition it is unsurpassed, as far as I know. However, the previous edition had musical examples and excellent commentary. The later edition has excellent commentary, but necessarily brief, and few to no musical examples. It was a sensible tradeoff, However, I keep both editions handy: the

older when I am streaming an opera; the newer when I need a reference that includes later examples. I am hoping someone can take up the mantle of Kobb and Lord Harewood.

0 of 0 people found the following review helpful. Five Stars
By Customer
The quintessential book on opera.
18 of 18 people found the following review helpful. "The Opera Bible"? Not hardly!
By Henry Thoreau
Sure this is a fine book for what it DOES cover. But, if you'll simply "search inside" (click 's above image) and examine its table of contents, you'll readily discover that it only covers about half of Handel's operas, two of Cavalli's operas, and nothing whatsoever for numerous "minor yet noteworthy" composers. By contrast, the 2001-edition "NEW Penguin Opera Guide" (or, better still, its original 1993 version, "The Viking Opera Guide") covers many, many, many more operas and includes biographical content for the composers. Or, if money (and shelf space) is of little concern, consider the only other truly "comprehensive" encyclopedia of opera, "The New Grove Dictionary of Opera" (4-volume set). That is unarguably the ULTIMATE choice, albeit the single-volume "Viking" is a fairly close second, provided you only need a reference for, specifically, operas and their composers. ("The New Grove" covers those things PLUS operatic terminology; technique; history; venues; performers; and more.) Me, I'm pleased to own BOTH the four-volume "New Grove Dictionary" AND the single-volume "Viking" guide. When it comes to genuinely "COMPREHENSIVE coverage of particular operas and their composers," there's basically nothing else available.