

# The New Tolkien Companion

*J. E. A. Tyler*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



#4781929 in Books 1980-02Original language:EnglishPDF # 1 #File Name: 0380469049649 pages | File size: 70.Mb

**J. E. A. Tyler : The New Tolkien Companion** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Tolkien Companion:

0 of 0 people found the following review helpful. Knowledge AboundsBy Mark L.This book is a treasure trove of information. If you are a role play gamer, there are TONS of ideas to incorporate into your game.3 of 4 people found the following review helpful. Hobbit HistoryBy N. K. GoldsmithHobbit HistoryThe New Tolkien Companion, by J.E.A. Tyler, Avon Books, 1980Of all the thousands of readers who have immensely enjoyed J.R.R. Tolkien's "Hobbit" and "Lord of the Rings", it is surprising that very few indeed realize that this unparalleled work is not a work of fiction. Even though Tolkien himself admitted (in his Prologue to the Ring) that this was "historical narrative", the result of his lifetime of work in the translation of various documents of Middle Earth, dating back to the end of the Third Age, there still remained widespread skepticism.The long awaited publication of "The Silmarillion" should have permanently laid to rest all question of the authenticity of the documents involved. This much more ancient volume provided considerable insight into the background and history of the "Ring" and "The Hobbit". Yet, human nature being what it is, skepticism is still rife, and many still attribute this recounting of the First Age of Middle Earth to fantasy and invention, little realizing that the task Tolkien undertook in the translations from the ancient tongues life no time at all for invention or fictionalizing. Indeed, the very nature of the tale in all its fantastic complexities should be evidence enough that no mere mortal could have invented or imagined such a series of events.Hopefully, "The New Tolkien Companion" will finally and for all time abolish this obviously nonsensical and iconoclastic attitude.The task of J.E.A. Tyler was monumental in itself. No sooner has his "Tolkien Companion" been finished and printed,

providing an encyclopedic compilation of data, places, races, people and events, than the publication of "The Silmarillion" rendered it practically obsolete! Thus, "The NEW Tolkien Companion" became a necessity. His new work takes the reader through some 10,000 years of Hobbit history and origins, providing a complete listing of foreign words, Elvish writings, maps, charts, and myriad cross-references. A gigantic undertaking, to be sure, but the genius of Tolkien demands no less. And no reader who has traveled through this ancient land should be without this companion.

N. Kent Goldsmith  
4 of 5 people found the following review helpful. Interesting reference work  
By Kevin Grierson  
Back when I first fell in love with the Hobbit and the Lord of the Rings about 20 years ago, I ran out and bought everything vaguely connected with Tolkien at every bookstore I could find. This was one of those books (if were around back then I would never have left the house, except to raise more money for Tolkien paraphernalia). I bought this about the same time that I bought the Guide to Middle Earth. This book is less of a reference work (the Guide has book and page numbers for virtually all of its entries) and more of a short exposition on many of the characters, in the nature of Fowler's quirky but much loved Modern English Usage. I sometimes found the tone of the entries to be a little "out there" - I think Tyler tried to write the companion in the same sort of "this is history I'm recounting" approach that Tolkien took with his various forwards and appendices, but doesn't pull it off so well. Tolkien plays the part of the professor who stumbled across the Red Book of Westmarch without hint of irony; Tyler sometimes sounds like someone who's had too much to drink (a common occurrence) at a meeting of his local chapter of the Society for Creative Anachronism.