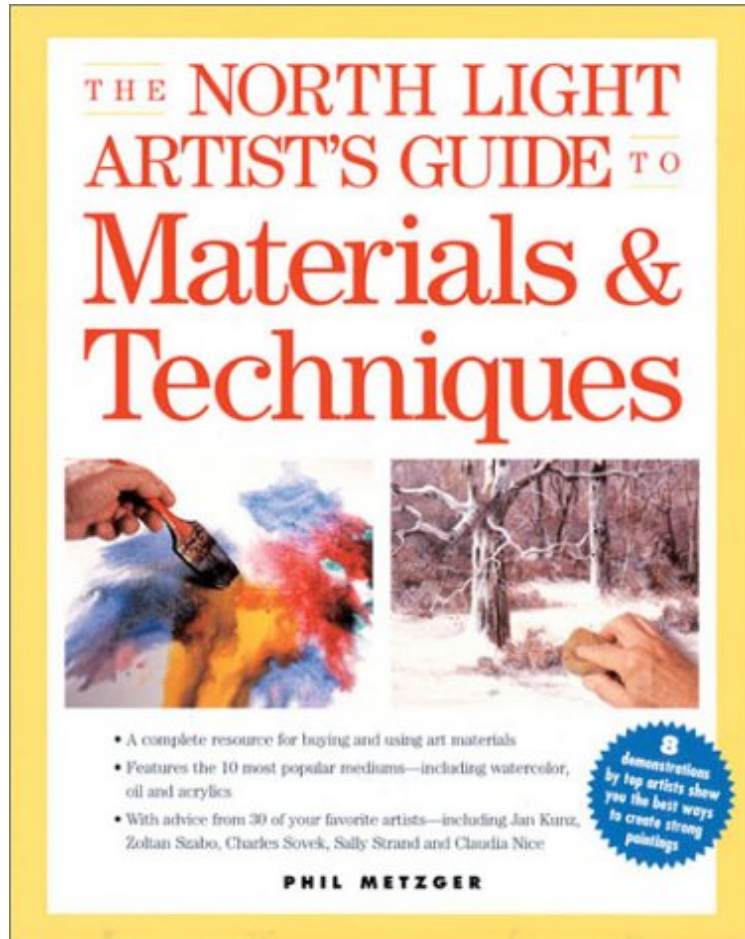


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The North Light Artist's Guide to Materials Techniques

Phil Metzger

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The authoritative guide to buying and using art materials today...a must-have reference for every artist, regardless of medium or skill level.

From Library Journal Metzger (Enliven Your Paintings with Light, North Light, 1994) has produced a book that could benefit any artist working in any medium. A solid guide to every major medium from watercolor and oil to gouache and casein, it helps one make informed choices about paints, surfaces, and brushes, and offers techniques on stretching canvases, sizing paper, and preparing other surfaces. Metzger covers areas often overlooked even by pros, like permanence of materials, which brands can and can't be mixed, and potential health hazards. Though not quite as encyclopedic, this is more accessible than Ralph Mayer's *The Artist Handbook of Materials and Techniques* (Viking, 1991, 5th ed.). Recommended for all collections. Copyright 1996 Reed Business Information, Inc. About the Author Phil Metzger is the author of *Perspective Without Pain* and *Watercolor Basics: Perspective Secrets*. He lives in Rockville, Maryland.