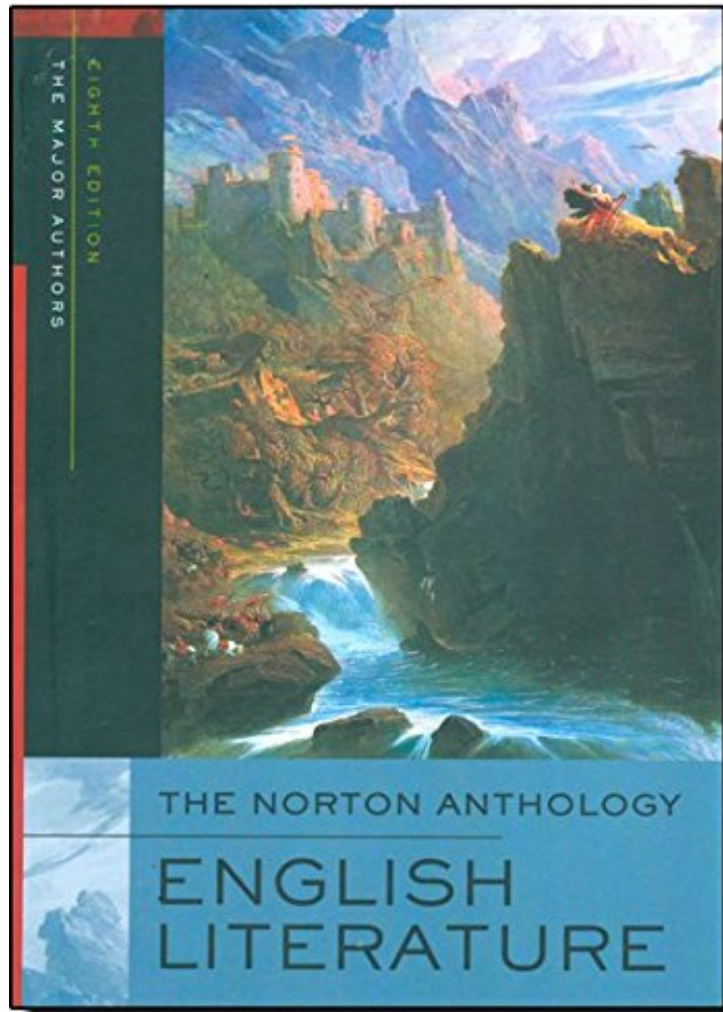


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About the Author Stephen Greenblatt (Ph.D. Yale) is Cogan University Professor of the Humanities at Harvard University. Also General Editor of *The Norton Anthology of English Literature*, he is the author of eleven books, including *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became Shakespeare*; *Hamlet in Purgatory*; *Marvelous Possessions: The Wonder of the New World*; *Learning to Curse: Essays in Early Modern Culture*; and *Renaissance Self-Fashioning: From More to Shakespeare*. He has edited seven collections of criticism, including *Cultural Mobility: A Manifesto*, and is a founding coeditor of the journal *Representations*. His honors include the MLAs James Russell Lowell Prize, for both *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* and *The Swerve*, the Sapegno Prize, the Distinguished Humanist Award from the Mellon Foundation, the Wilbur Cross Medal from the Yale University Graduate School, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley. He was president of the Modern Language Association of America and is a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, and the American Academy of Arts and Letters. Carol T. Christ (Ph.D. Yale) is Professor Emeritus of English at the University of California, Berkeley, and President of Smith College. She is the author of *The Finer Optic: The Aesthetic of Particularity and Victorian Poetry* and *Victorian and Modern Poetics* and editor of the Norton Critical Edition of *The Mill on the Floss* and, with John Jordan, *Victorian Literature and the Victorian Visual Imagination*. She is the recipient of an NEH Fellowship and a member of the American Academy of Arts and Sciences. Alfred David (Ph.D. Harvard) is Professor of English Emeritus at Indiana University. He is the author of *The Strumpet Muse: Art and Morals in Chaucer's Poetry*, and editor of the "Romaunt of the Rose" in *The Riverside Chaucer* and, with George B. Pace, "Chaucer's Minor Poems I" in *The Variorum Chaucer*. He is the recipient of a Sheldon Travelling Fellowship and Guggenheim and Fulbright Research fellowships and past president of the New Chaucer Society. Barbara K. Lewalski (Ph.D. Chicago) is William R. Kenan Professor of English and of History and Literature at Harvard University. She is the recipient of the MLAs James Russell Lowell Prize for Protestant Poetics and the Seventeenth-Century Religious Lyric and the Explicator Prize for Donne's Anniversaries and the Poetry of Praise. Her other books include *Paradise Lost and the Rhetoric of Literary Forms*, *Writing Women in Jacobean England*, *Milton: A Critical Biography*, and *The Polemics and Poems of Rachel Speght* (editor). Lewalski is the recipient of Guggenheim and NEH Senior fellowships and is a fellow of the American Academy of Arts and Sciences and Honored Scholar of the Milton Society. Lawrence Lipking (Ph.D. Cornell) is Professor of English and Chester D. Tripp Professor of Humanities at Northwestern University. He received the Phi Beta Kappa Christian Gauss Prize for *The Life of the Poet*. He is also the author of *The Ordering of the Arts in Eighteenth-Century England*; *Abandoned Women and Poetic Tradition*; and *Samuel Johnson: The Life of an Author* and editor of *High Romantic Argument*. Lipking is the recipient of Guggenheim, ACLS, Newberry Library, Wilson International Center for Scholars, and NEH Senior fellowships and is a fellow of the American Academy of Arts and Sciences. George M. Logan (Ph.D. Harvard) is a Senior Fellow of Massey College in the University of Toronto and the James Cappon Professor of English Emeritus at Queens University, Canada,

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He is also the author of *Rounding the Horn: Collected Poems* and *Singing School: The Making of a Poet*, and editor of the definitive edition of Wilfred Owens poetry, *The Complete Poems and Fragments*; *The Penguin Book of Love Poetry*; *The Oxford Book of War Poetry*; and coeditor of *The Norton Anthology of Poetry*. Stallworthy has received a Guggenheim Fellowship and is a Fellow of the British Academy and the Royal Society of Literature. Jack Stillinger (Ph.D. Harvard) is Center for Advanced Study Professor of English Emeritus at the University of Illinois. He is the author of *The Hoodwinking of Madeline and Other Essays on Keats's Poems*, *The Texts of Keats's Poems*, the standard edition of *The Poems of John Keats*; *Multiple Authorship and the Myth of Solitary Genius*; *Coleridge and Textual Instability*; and *Reading "The Eve of St. Agnes."* He is the recipient of Guggenheim and Woodrow Wilson fellowships and is a fellow of the American Academy of Arts and Sciences. M. H. 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nonfiction books written in English during the twentieth century."