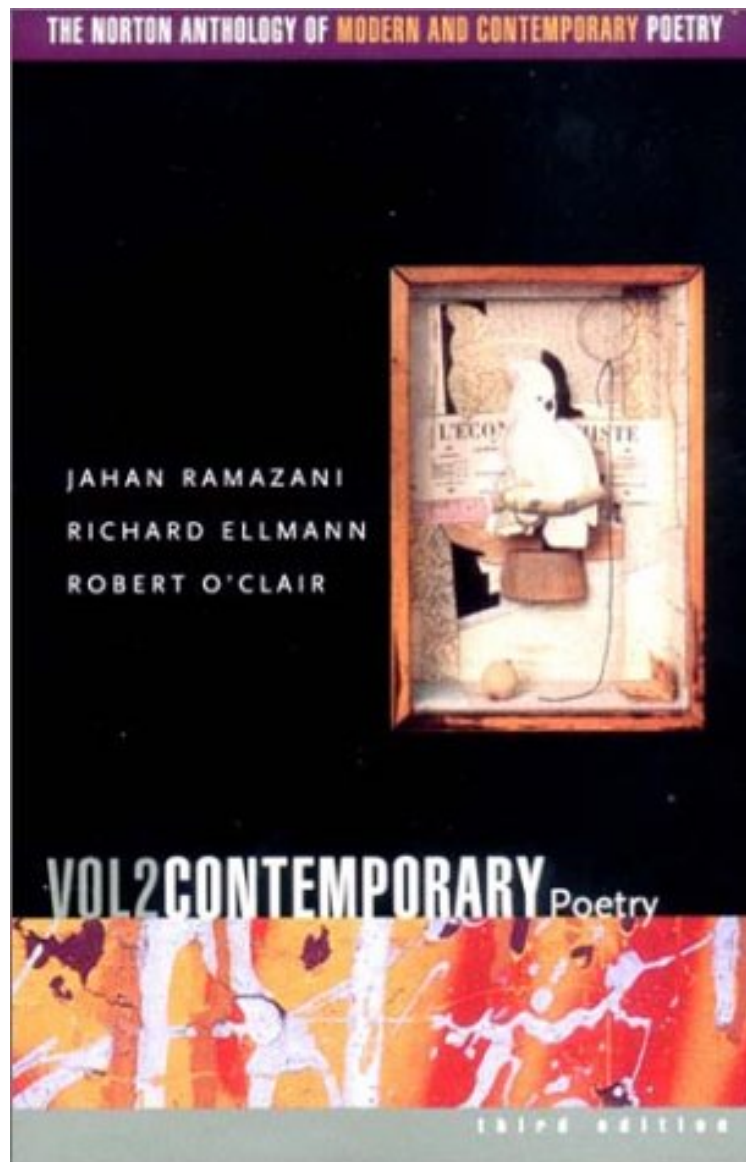


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The Norton Anthology of Modern and Contemporary Poetry, Volume 2: Contemporary Poetry

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From W. W. Norton Company : The Norton Anthology of Modern and Contemporary Poetry, Volume 2: Contemporary Poetry before purchasing it in order to gage whether or not it would be worth my time, and all praised The Norton Anthology of Modern and Contemporary Poetry, Volume 2: Contemporary Poetry:

2 of 2 people found the following review helpful. like Dorothy Parker
By Linda Ajello
There are detailed biographies for every other in the book, and the book is organized in chronological order. For some poets, like Dorothy Parker, there are only a handful of poems while others, such as Auden, have over a dozen. Overall, it's a well organized anthology that's actually pretty easy to use as a textbook.
0 of 0 people found the following review helpful.

Treasure!
By C. Daniel
This book has a treasure of information. I bought it for a class I'm auditing, and can't wait to delve further into it for additional help after the course is over. I love the biographies that put the poetry into context. However, the paper is thin, and it's hard to take notes that don't show through to the other side of the paper. Still, for the price it's a great buy.
0 of 0 people found the following review helpful. Great Condition
By Cyndel
Great read + seller sent efficiently. Another great buy for literature/writing majors. Was for a college course but good for writing guidance.

"The most acute rendering of an eras sensibility is its poetry," wrote the editors in their preface to the first edition. Thirty years later, this innovative, cover-to-cover revision renders with fresh eyes and meticulous care the remarkable range of styles, subjects, and voices in English-language poetry. The newly titled Norton Anthology of Modern and Contemporary Poetry now available in two paperback volumes includes 1,596 poems by 195 poets (half of the poems are new), from Walt Whitman and Thomas Hardy in the late nineteenth century to Anne Carson and Sherman Alexie in the twenty-first. The Norton Anthology of Modern and Contemporary Poetry continues to be the most comprehensive collection of twentieth-century poetry in English. It richly represents the major figures, while also giving full voice to ethnic American poetries, experimental traditions, postcolonial poetry, and the long poem, eclipsing all other anthologies in scope, clarity, and balance.

From School Library Journal
Grade 9 Up-In all, 1596 poems by 195 poets are included in this exhaustive and meticulous labor-of-love revision. Now divided into two volumes, Modern Poetry and Contemporary Poetry, the anthology includes the works of such masters as Walt Whitman, Ezra Pound, Dylan Thomas, Langston Hughes, Gertrude Stein, Lucille Clifton, Louise Erdrich, and Allen Ginsberg. The editors broaden the international scope of the collection's older versions by the addition of newer poets, whose works reveal "a multinational influence and scope," such as Agha Shahid Ali and Christopher Okigbo. Writers of the Harlem Renaissance and African-American modernism are also represented, as are experimental and longer poems, and selections of "ethnic, national, and regional poetries." New, extensive, and beautifully composed introductions provide insight, observations, and historical context for the selections. There are also updated head notes, annotations, and bibliographies. This ambitious, highly successful work is a veritable tribute to the enduring power of literature and language.
Hillary Jan Donitz-Goldstein, New York Public Library
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From Library Journal
Representing 195 poets and 1,596 poems (half new), this classic is finally big enough to divide into two volumes. Copyright 2002 Reed Business Information, Inc.
About the Author
Jahan Ramazani (Ph.D. Yale and M.Phil. Oxford) is Edgar F. Shannon Professor of English at the University of Virginia, previously the Mayo NEH Distinguished Teaching Professor. He is the author of *Transnational Poetics*, which won the Harry Levin Prize of the American Comparative Literature Association, and of *Poetry of Mourning: The Modern Elegy from Hardy to Heaney*, which was a finalist for the National Book Critics Circle Award. He is also the author of *The Hybrid Muse: Postcolonial Poetry in English* and *Yeats and the Poetry of Death: Elegy, Self-Elegy, and the Sublime*. He is coeditor of *The Norton Anthology of Modern and Contemporary Poetry*. Ramazani is the recipient of a Guggenheim Fellowship, a National Endowment for the Humanities Fellowship, a Rhodes Scholarship, and the William Riley Parker Prize of the Modern Language Association.
Richard Ellmann was Goldsmiths Professor at Oxford University and Woodruff Professor at Emory University. He achieved world fame for his biography of Joyce and wrote many scholarly and critical works, including two on Yeats.
Robert O'Clair was professor of English at Manhattanville College.