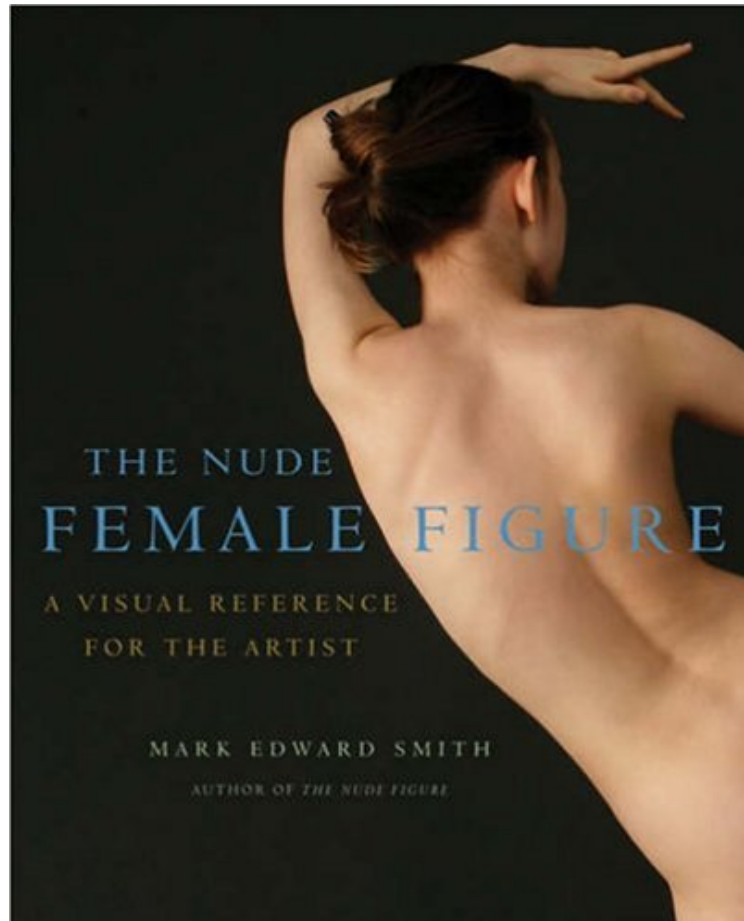


[Download pdf] The Nude Female Figure: A Visual Reference for the Artist

The Nude Female Figure: A Visual Reference for the Artist

Mark Edward Smith

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Mark Edward Smith : The Nude Female Figure: A Visual Reference for the Artist before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Nude Female Figure: A Visual Reference for the Artist:

3 of 3 people found the following review helpful. Great visual reference By Laura Rieckmann This book is great for practicing figure drawing when you are unable to view a live model. There aren't any figure drawing workshops in my area, so this book is great in that it shows a variety of women in all shapes and sizes in tons of poses. 81 of 86 people found the following review helpful. Is this book really necessary? By Rico Lebrun I own and have used in the distant past Mr. Smith's previous books on the figure. I used them in place of unavailable models back in the day. It might seem that this type of book is a bit obsolete, what with the availability of images on the internet. And there are a few images on the net. The problem with 99.999999% of those images is the reason they were created. The interest of pornographers (soft or hardcore) is arousal. The lighting used is more often than not shot with a ring flash, the result being maximum exposure of the natty bits in a not unpleasant image and not much more. What this book provides, as

best a photo can, is good lighting used to show off the form. Not easy to do well. The models are all in color. If one wanted another facet toward drawing mastery, I would highly recommend this book as a workshop. Do some layovers with tracing paper on the actual images drawing the muscles and important bony points. And then draw from the figure. Drawing from the live model is important in learning to draw well, but not everyone has that opportunity. This is another great way toward that goal. Don't listen to those blowhards who say you cannot create good work from photographs. Eakins thought he could and many consider him one of our greatest American artists. There you go. Buy the book. Have fun!! 0 of 0 people found the following review helpful. Excellent value By kathleen Beautiful photographs, excellent quality. This will be a valuable resource for me as an artist from now on. I don't know what I did without it!

More than two hundred full-color photos of women in motion and at rest Standing. Seated. Reclining. Kneeling. Bending. Crouching. Running. World-renowned photographer Mark Edward Smith has captured women of every age and form in every type of movement, then gathered his striking, unusual images into *The Nude Female Figure*. An indispensable reference for artists who have limited access to live figure models, this remarkable book features striking images of shapely young women as well as elegiac photos of more mature women. The models in these full-color pictures include women of every type slender women, not-so-slender women, pregnant women, and women of color. A special section shows closeups of the hands and feet. Each pose is beautiful, and the unparalleled attention to composition, lighting, and reproduction make it easy for artists to see the relationships between the parts of the body and to study the classic female figure. A must-have reference for all artists Beautiful composition and lighting by a world-renowned photographer and best-selling author 125,000 books sold All in color for the first time at same great price as *The Nude Figure*

About the Author Mark Edward Smith's photographs have been featured in many prestigious publications, including the *New York Times*. The photographer for *The Figure in Motion* and *The Nude Figure*, he lives and works in Venice, Italy.