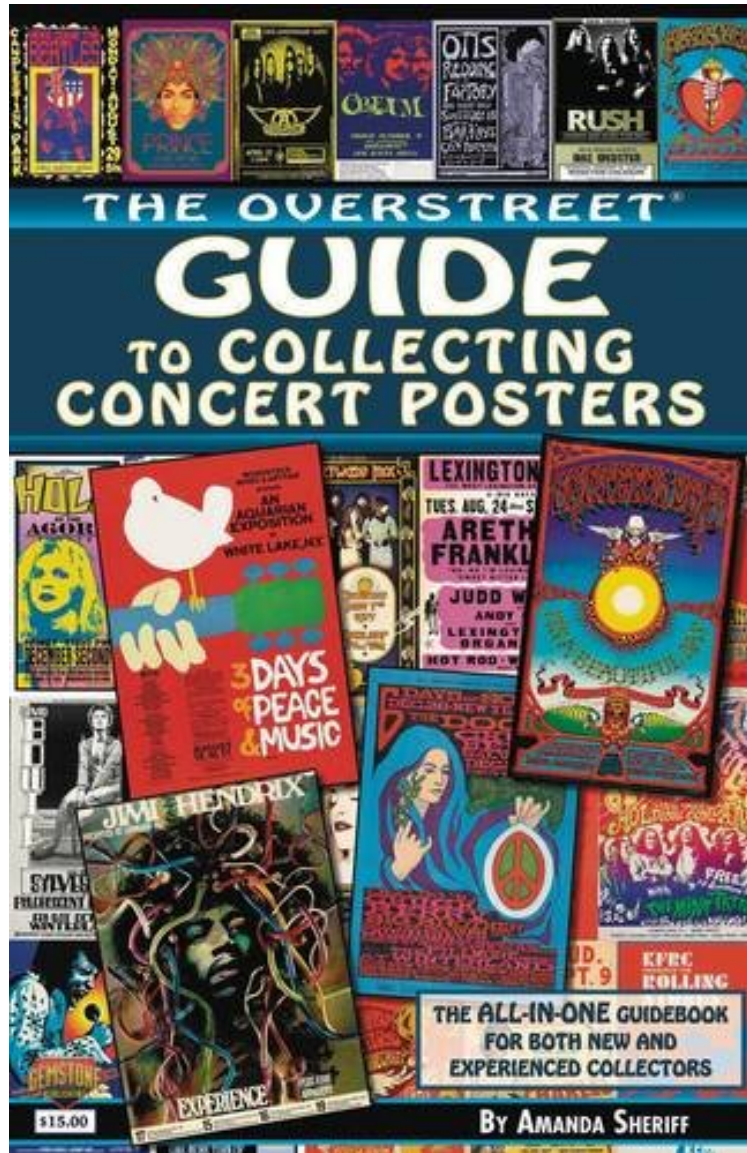


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# The Overstreet Guide to Collecting Concert Posters

Amanda Sheriff

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**Amanda Sheriff : The Overstreet Guide to Collecting Concert Posters** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Overstreet Guide to Collecting Concert Posters:

0 of 0 people found the following review helpful. Pretty brief overview of the genre.By Jim F.A pretty good composite view of the hobby and it's present day sales outlet.No long term no information of even great reproduced art. But I'll put among my better hardbounds. Can't win then all.

Are you ready to rock? The Overstreet Guide to Collecting Concert Posters is the latest how to book in Gemstone Publishings series for new and experienced collectors alike. This volume melds the awesome artwork of talented concert poster artists with the melodies of great musicians as we investigate the influences of artists such as Wes Wilson, Bonnie MacLean, Rick Griffin and Frank Kozik with bands like Jefferson Airplane and The Grateful Dead. It includes artist biographies, tips on poster care, framing and storage, a concert poster market overview, a look at CGCs concert poster grading, the Top 10 sales from concert poster auctions, and interviews with poster artists, industry pros and collectors.