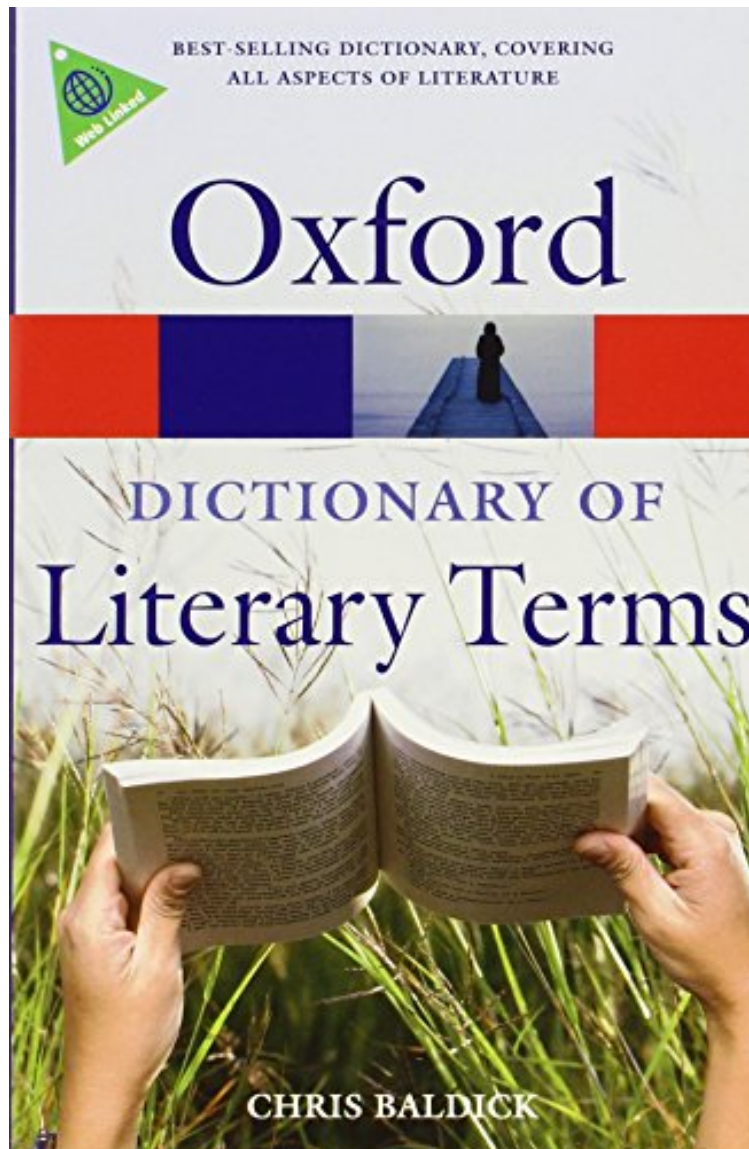


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The Oxford Dictionary of Literary Terms (Oxford Quick Reference)

Chris Baldick

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Chris Baldick : The Oxford Dictionary of Literary Terms (Oxford Quick Reference) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Dictionary of Literary Terms (Oxford Quick Reference):

16 of 17 people found the following review helpful. Excellent resource for literature teachers and studentsBy Z HayesI was looking for a resource on literary terms and was glad when I came across this little gem of a book. "The Oxford Dictionary of Literary Terms" is paperback-sized and contains over 1,200 literary terms with well-defined entries. It is

alphabetically-arranged and though not an exhaustive work (it is not a catalog of all known literary terms), it does cover a lot of the literary terms in use today. This dictionary is useful in explaining literary terms to readers in a manner that is accessible, even to a layperson. A lot of the terms are accompanied by a pronunciation guide next to the word, followed by the definition. However, this alone doesn't merit the five stars I've assigned to this work. I especially appreciated the brief details accompanying the definition for a particular term which provides insights as to the context within which the word is used. For example, the term "anaphora" is defined thus: anaphora [a-naf--r] A rhetorical *figure of repetition in which the same word or phrase is repeated in (and usually at the beginning of) successive lines, clauses, or sentences. Found very often in both verse and prose, it was a device favoured by Dickens and used frequently in the *free verse of Walt Whitman. These lines by Emily Dickinson illustrate the device: Mine - by the Right of the White Election! Mine - by the Royal Seal! Mine - by the Sign in the Scarlet prison Bars - cannot conceal! Adjective: anaphoral or anaphoric. See also EPISTROPHE. It's these attention to details that makes this a valuable resource on literary terms. Recommended for anyone with an interest in literature, and especially for teachers and students of literature. 4 of 4 people found the following review helpful. Useful and Easy to Use Reference Tool By Lucy's Mom This is an excellent dictionary of literary terms. I especially like that the electronic version is very easy to use since it allows the user to toggle back and forth between the definitions and the overall list of terms. I ordered it for a class I'm teaching and plan to encourage students to purchase the electronic version. These days, so many students use their phones as readers (their eyes MUST be better than mine), a practice I discourage because it's easier to reference pages in a print version in class. In the case of The Oxford Dictionary of Literary Terms, having it on their phones would be an excellent idea, an always present reference tool. 2 of 2 people found the following review helpful. Oxford has the BEST REFERENCE MATERIAL available DIGITALLY.... LOVE LOVE LOVE IT. By NotatrollI needed this as reference for my literary reading. It is always good to be able to refer back to this dictionary when analyzing text especially poetic text such as my Walt Whitman or James Joyce. I used to have this type of text in my REAL library and would access it when reading clearly the accessibility with the Kindle and WHILE READING is such an asset. I LOVE LOVE LOVE IT.... I can several reference texts or books available during the reading of any novel or text..... I AM IN LOVE WITH MY KINDLE and I LOVE OXFORD ANYTHING.... best digital reference as ALWAYS BEING BEST REFERENCE ALWAYS....

From Jacques Derridas diffrance to Henry James's ficelle, the vocabulary of literary theory and criticism can seem difficult if not opaque. To help remedy the average readers' bafflement, this new Third Edition of Oxford Dictionary of Literary Terms provides succinct and often witty explanations of almost twelve hundred terms, covering everything from the ancient dithyramb to the contemporary dub poetry, from the popular bodice-ripper to the aristocratic masque, and from the social realism of Stalin's era to the magic realism of Gabriel Garcia Marquez. Shedding light on some of the most troublesome literary terms encountered by students and general readers, this gem of a book offers increased coverage of many new coinages from modern critical and theoretical movements. It also provides extensively updated coverage of traditional drama, rhetoric, literary history, and textual criticism. Throughout, the authors' emphasis is on helping readers use these terms more confidently, whether in writing or in speaking (easy-to-use pronunciation guides clarify more than 200 potentially troublesome terms). Readers will find clear and often entertaining explanations for words such as multi-accentuality, postmodernism, hypertext, cyberpunk, and antanaclasis. In addition, the dictionary is thoroughly cross-referenced and now offers web links accessed via a regularly updated companion website. A model reference book, Oxford Dictionary of Literary Terms will prove invaluable for both general readers and literature students at all levels.

from previous edition This dictionary's virtues and its plain-spokenness make it ... as apt to the bedside table as to the desk: Dr Baldick is a Brewer for specialized tastes' Times Literary Supplement`fun to read ... first rate' Toronto Globe and Mail About the Author Chris Baldick is Professor of English at Goldsmiths' College, University of London. He edited The Oxford Book of Gothic Tales (1992), and is the author of The Oxford English Literary History, Volume 10 (1910-1940): The Modern Movement (2004), In Frankenstein's Shadow (1987), Criticism and Literary Theory 1890 to the Present (1996), and other works of literary history. He has edited, with Rob Morrison, Tales of Terror from Blackwood's Magazine, and The Vampyre and Other Tales of the Macabre, and has written an introduction to Charles Maturin's Melmoth the Wanderer (all available in the Oxford World's Classics series).