

(Download pdf) The Oxford Illustrated Literary Guide to Great Britain and Ireland

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From Oxford University Press : The Oxford Illustrated Literary Guide to Great Britain and Ireland before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford Illustrated Literary Guide to Great Britain and Ireland:

0 of 0 people found the following review helpful. Informative and indispensable for literature lovers and travelersBy Z HayesHow often have you wondered about the literary association of places? Well, being an ardent lover of literature, I have often wondered about the places that inspired famous authors to write, or served as their abode as they created works of literary classics. In this guide, both armchair travelers and those who are keen to explore these places will find something to enthrall and inform.The book contains references to numerous literary places. The format is quite user-friendly and well-organized by region. There is also an index of authors and place names which makes it easy and convenient for cross-referencing. There are lots of photographs, and also illustrations to complement the text, making this both a literary and visual treat for lovers of literature.I loved that the book not only focuses on well-known places like Shakespeare's Stratford-upon-Avon, Anthony Trollope's home, etc. but also on more obscure places that feature in much older works. Some of these places are but mere ruins, and some buildings are long gone, with only a field where a physical structure used to be. Anyone who loves literature will love browsing through and reading this gem of a book!

When the Oxford Literary Guide first appeared, it was hailed by The Times of London as "the finest reference work of

its kind," while a TLS reviewer reported that he had road-tested the book on a journey from London to Herefordshire. This trip normally takes under four hours. His literary pilgrimage took four days. Now in a new edition, with over 100 places added, as well as 137 more authors, this beautifully illustrated, over-sized volume lists hundreds of places in Britain and Ireland and details their connections with the lives of famous writers. This popular guide provides over 300 illustrations of writers, their houses, and the landscapes that inspired them, as well as a wealth of curious information and entertaining anecdotes. Take a tour of Poets' Corner, in Westminster Abbey, where you can find Chaucer's canopied tomb, a monument to Shakespeare with lines from *The Tempest*, the grave of Dickens, and tablets to Dylan Thomas, T.S. Eliot, and W.H. Auden, among many others. Read how the Cumbrian Lake District's breathtaking scenery inspired the "Lake Poets" Wordsworth, Coleridge and Southey, and how Keats' "Ode to a Grecian Urn" was written after he saw the Athenian sculptures at the British Museum. Walk through Chelsea to see where of A.A. Milne, Mark Twain, and Bram Stoker lived. Or travel off the beaten path, to Liverpool, for instance, where bankruptcy led Washington Irving to write the great American classic *Rip Van Winkle*, or to Muckcross, where the author of *Baron Munchausen*, himself a spinner of tall tales, conned a landowner into buying property planted with samples of rich ore, or to Near Sawrey, where Beatrix Potter owned a seventeenth-century farmhouse. Arranged for easy reference, with maps and an index of writers, *The Oxford Illustrated Literary Guide to Great Britain and Ireland* will help readers experience the richness of this great literary heritage.

From *Library Journal* A vast encyclopedic reference, this guide provides information on the homes, churches, universities, and geographic areas connected with British and Irish literature, complete with maps and an annotated index of authors. Also included are quotations and exquisite illustrations of writers, their homes, and landscapes such as the scene of Sir Walter Scott's inspiration for *Kenilworth*. Revised from the first edition (1981. o.p.), this second edition has added new places and authors, many of them women. The most delightful feature, however, remains the tidbits of information, often humorous, about the writers and their works. For instance, one entry mentions Dylan Thomas's immortalizing a bathroom containing an aviary. This book will guide the traveler, whether mental or physical, to new enjoyment of British literature. Strongly recommended for all libraries.- Nancy R. Ives, SUNY at Geneseo Copyright 1992 Reed Business Information, Inc. 'transformed, with stunning new colour-plates and a significantly expanded text' Planet 'A fascinating bedside reference book.' Imogen Lycett Green, *Daily Mail* About the Author About the Editors: Dorothy Eagle and Hilary Carnell prepared the original edition of the *Oxford Literary Guide*. Meic Stephens is a former Literature Director of the Welsh Arts Council and editor of *The Oxford Companion to the Literature of Wales*.