

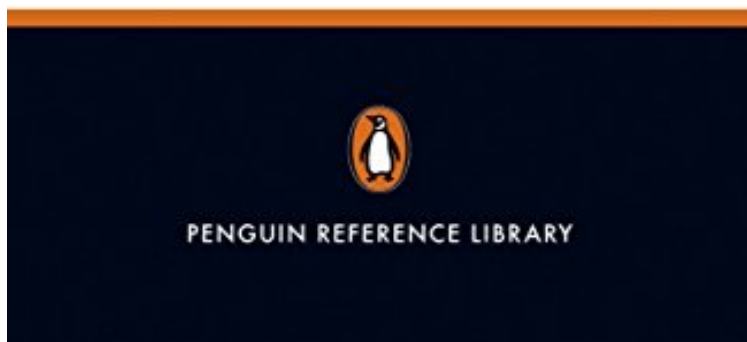
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The Penguin Dictionary of Art and Artists: Seventh Edition (Dictionary, Penguin)

Peter Murray, Linda Murray
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Peter & Linda Murray
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Peter Murray, Linda Murray : The Penguin Dictionary of Art and Artists: Seventh Edition (Dictionary, Penguin) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Penguin Dictionary of Art and Artists: Seventh Edition (Dictionary, Penguin):

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HungarianBookstore.comI am a writer, not an artist, and thoroughly appreciate "The Penguin Dictionary of Art And Artists" by Peter and Linda Murray.Though a dictionary, I am using it as a primer. While I am aware of major movements, schools and the artists, and, of course, the most major of works, there is so much I missed that I am reading now. Getting deeper into Picasso, Dali and Van Gogh is a must, as is learning about Dada (I am glad that never stuck).As I read other materials in my attempt to acquire and bone up in all the arts (music, literature and the visual arts), this is becoming a strong tool for cross-referencing periods in artistic development, especially from a Western hemisphere perspective.Each entry is encyclopedic, not like a dictionary. There are no etymologies or pronunciation help, just definitions.What pleases me most is that I understand what I am reading. Lacking the rich artistic vocabulary is no problem. Everything is explained intelligently, simply but not superficially.I fully recommend "The Penguin Dictionary of Art And Artists" by Peter and Linda Murray.Anthony Trendleditor,
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Fully revised for this seventh edition, The Penguin Dictionary of Art and Artists is one of the most comprehensive and detailed reference works available on the subject. It contains: entries on all the major artists of the last seven centuries; short, incisive biographies of over 1,200 artists, including many new entries on modern American artists; evaluations of the works of the greatest artists and their location; expositions of the best-known groups or schools of artists; descriptions of artistic techniques; and styles and definitions of artistic movements.

About the AuthorPeter and Linda Murray married in 1947, having both attended the Courtauld Institute. They have written extensively in this field, both together and separately. Many of their titles are available in Penguin. Peter Murray died in 1992 but his legacy remains in reprints, reissues and translations around the globe.