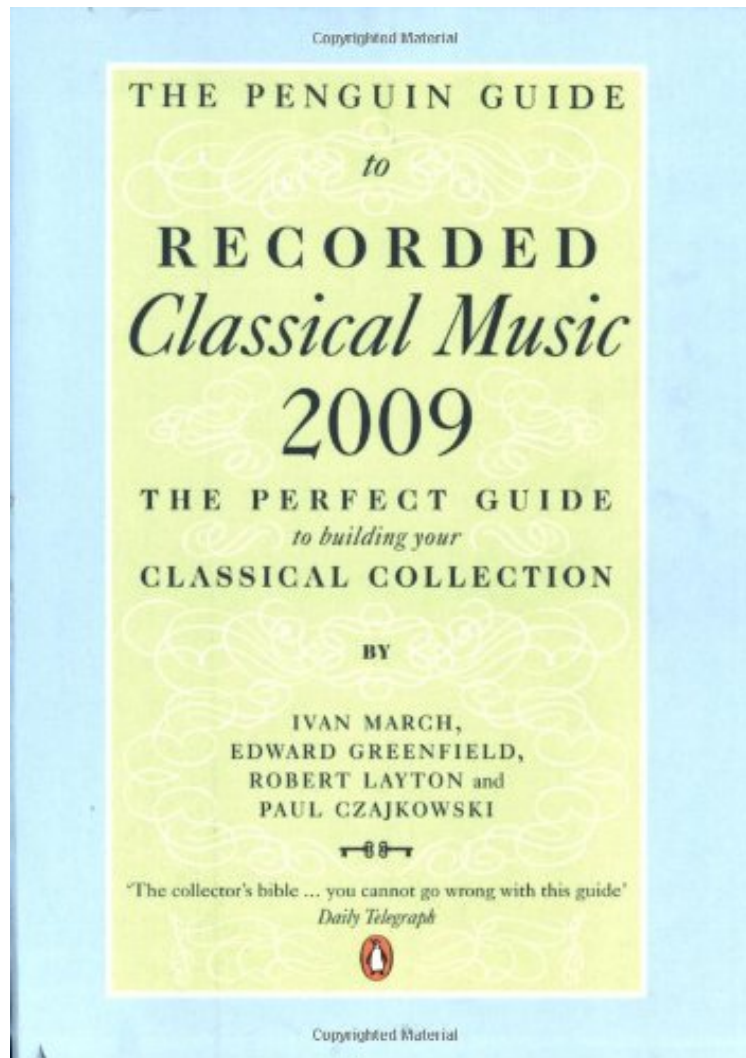


The Penguin Guide to Recorded Classical Music 2009

Ivan March, Edward Greenfield, Robert Layton
*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#824314 in Books 2008-11-25 2008-11-25 Original language: English PDF # 1 9.16 x 2.46 x 6.941, #File Name: 01410333551602 pages | File size: 43.Mb

Ivan March, Edward Greenfield, Robert Layton : The Penguin Guide to Recorded Classical Music 2009 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Penguin Guide to Recorded Classical Music 2009:

17 of 17 people found the following review helpful. If 2010 is the last Penguin Guide, what disappointment! Poor effort by Penguin Books!! By TIDAL WAVE I am making my comments short and to the point. Except for the Penguin Guide 2010 Edition, which is expensive, you can pick up used copies from 2009 all the way back to 1988 at very reasonable prices. The advantage of the older Editions is that they review CD's that are now out of print, but still sought after by classical music buyers. Those reviews disappear in newer Editions. If you must have the thinned down 2010 Edition of the iconic Penguin Classical Music Guide, I strongly suggest you buy the 2008 and 2009 Editions as a

supplement. Especially the 2008 Edition. That has virtually everything important the 2010 does, plus much, much more. I know the 2010 Edition has new reviews. But, not enough to offset what was taken out. Not even close. The 2009 Edition is also a worthy choice. Very poor effort by Penguin Books. 1 of 1 people found the following review helpful. Uhh, who buys classical CD's on and ONLY sticks to current releases? Answer: No one. By ctrlxI purchased this as a supplement to my 1996 Penguin Guide. That volume was awesome because it spanned classical CD releases from their inception through the publication date. This 2009 edition falls short. It appears to cover only those discs still in current release as of 2009. That means a lot of deletions, as labels have trimmed their offerings voraciously in the mp3 era. We live in an age where many releases from the '90's are still widely available in places like , yet Penguin neglects them because some major label has deleted them. What Penguin needs to do is make all their evaluations over the years available digitally. That would be a guide worth having. Skip this book. You can find better advice here on and on the internet in other review forums. 1 of 1 people found the following review helpful. Excellent classical music guide. By Ton Strik For serious classical music lovers The Penguin Guide is a must have. You will not find this guide in the shops anymore, so take your chance to purchase a used or new copy on for a nice price. Although you can find everything you want about classical composers and their works on the internet, this guide still is of great value and very useful as a reference book. You will find information about the finest performances of a particular work of a composer, a price indication of the CD/DVD and a lot more. The used copy that I ordered was in good condition and I received it even sooner than the estimated delivery date. Overall I am very satisfied with this item and warmly recommend it to all the lovers and listeners to classical music.

This completely revised edition of the Penguin Guide reviews the major classical recordings issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before and now updated annually, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical work (including DVDs of opera and ballet) you will find it listed and assessed in these pages. Ranging from long-established recordings to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

Indispensable, illuminating and comprehensive The Times An indispensable and comprehensive survey. Anyone who wants to make sense of all the rival versions of classical music available on CD will find a great deal of illumination The Times More valuable than ever to any serious collector of classical music Wall Street Journal The bible for the discriminating record collector Daily Telegraph About the Author Ivan March is a well-known lecturer, journalist and writer in the world of recorded music. He lives in London, SW6. Edward Greenfield was for forty years on the staff of the Guardian and is a regular BBC broadcaster. He lives in London, E1. Robert Layton is a journalist and broadcaster. He lives in London, NW6. Paul Czajkowski is a music writer. He lives in London.